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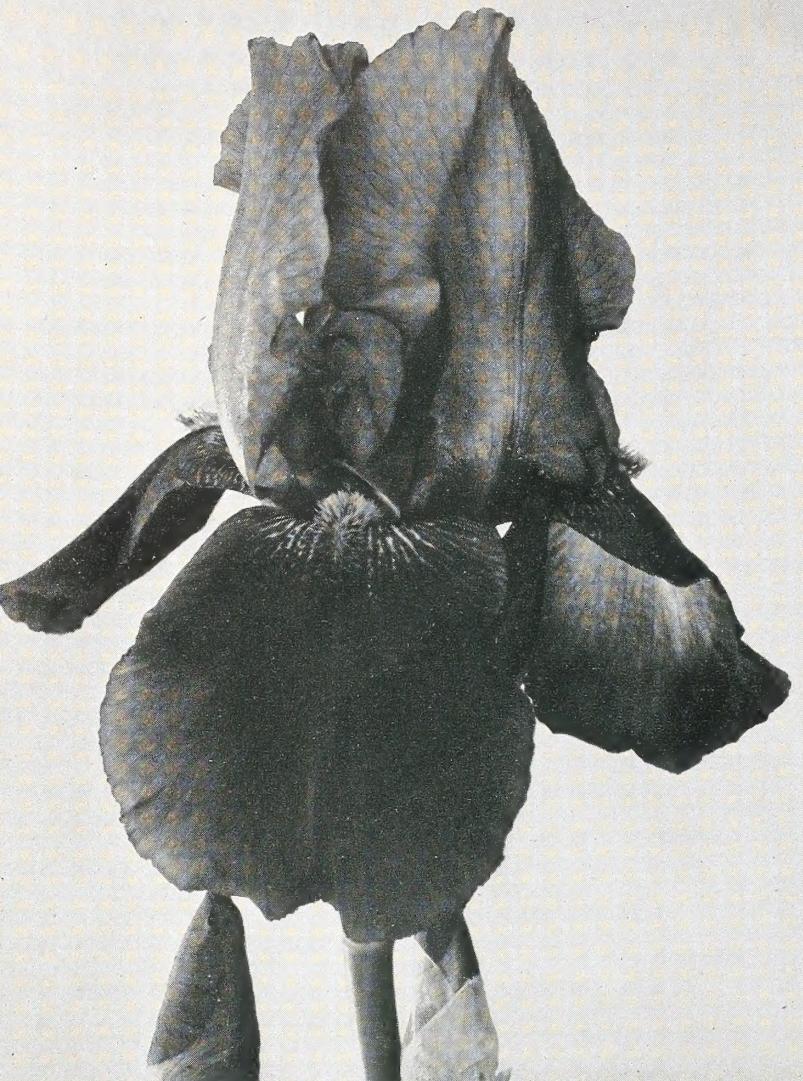


OREGON TRAIL

Cooley's
GARDENS

SILVERTON, OREGON

IRIS - TULIPS - DAFFODILS - 1943



RANGER

BEARDED IRIS ORIENTAL IRIS DAFFODILS TULIPS DUTCH IRIS



Cooley's Gardens , *Silverton, Oregon*

TERMS, TIME OF SHIPMENT, ETC.

BEARDED IRIS will be shipped beginning about June 20th, and shipping continues throughout the summer and early fall. Except in the Southern States early planting is advised so that plants may become established before frost. Practically every case of loss is the result of too late planting. No shipments made during the spring.

ORIENTAL IRIS, commonly known as Japanese iris, will be shipped in the fall only, as early as possible after September 1st.

DAFFODILS and TULIPS will be delivered during September and October, but as noted in the Daffodil Section of this catalog, no orders for these can be accepted after October 15th. Supply of Daffodil and Tulip Novelties is limited . . . please order early.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. We ask that you refrain from requesting C.O.D. shipment. This adds to cost and places us in an embarrassing position when such deliveries are sometimes unclaimed or addressee postpones acceptance.

WE GUARANTEE all plants to be true to name, first size, free from disease and pests, and to reach you in a live and healthy condition. Our plants arrive annually in all parts of the U.S.A. and Canada in perfect shape and resulting customer satisfaction has built our business from a small backyard venture to one of America's best known horticultural establishments.

New things for Your 1943 Garden

first, THERE ARE THE NEW INTRODUCTIONS . . .

Every dyed-in-the-wool flower grower wants to know about them, even though they may not find their way into your own particular garden until some future date. Here they are—

From DR. R. E. KLEINSORGE

OREGON TRAIL

A big heavy textured flower in smoothly blended shades of tawny salmon. There is a rich gold beard and odd soft brown areas surmounting the falls. Dr. Kleinsorge nicknamed this iris "Brown Shoulders" but the name finally chosen is in honor of the 100th anniversary of the founding of the state of Oregon. This distinct blend of rich colors, much deeper and more vivid than such things as Sandalwood, Far West, or Fiesta, ranks along with Old Parchment, Tobacco Road and Aztec Copper for sheer individuality. Medium in height, three feet or slightly over, with heavy stems and large flowers; very late.

RANGER

Dark but very brilliant, almost true crimson red. A decided self, with long cone-shaped closed standards. Now that many new near red irises are coming to us each year, we must exercise caution before introducing another. We grew the best reds obtainable for comparison, with the result that we were convinced beyond doubt that RANGER is in a class by itself. Nearest to it is Red Valor. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall.

PEACH GLOW

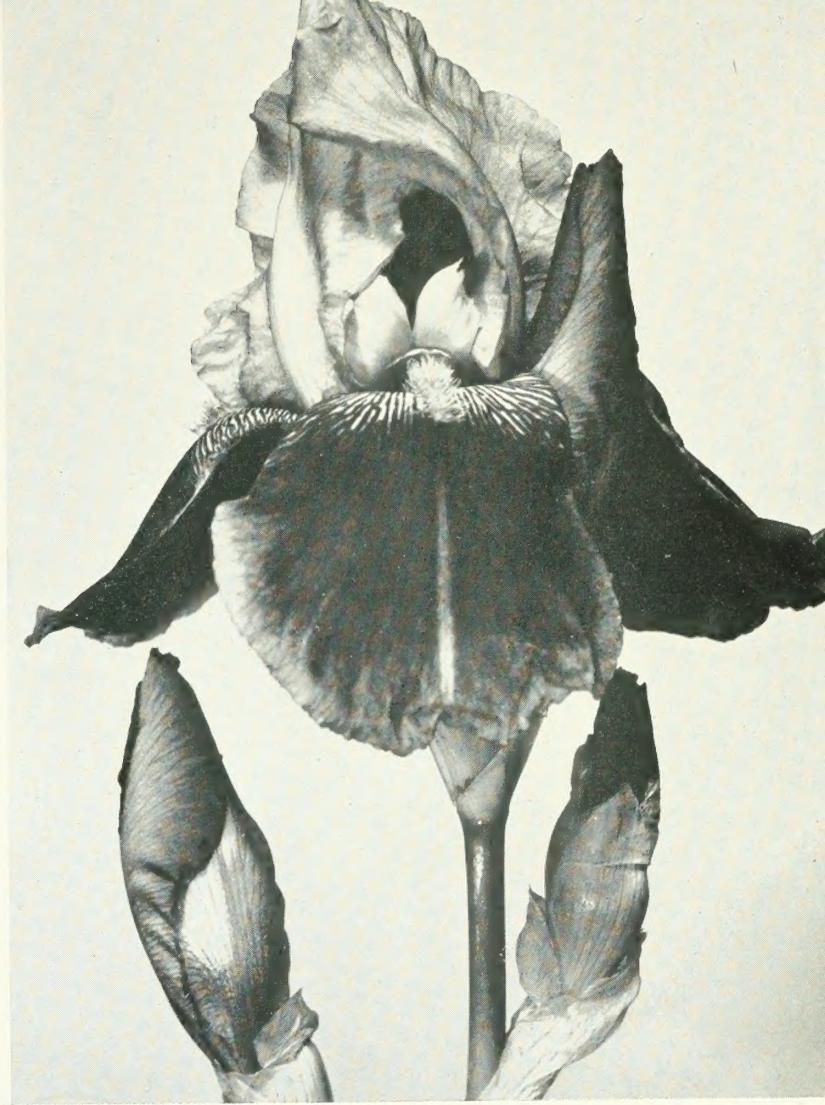
A seedling of Daybreak and another truly beautiful almost true peach-pink iris. While the individual flowers are large and perfectly proportioned, it is as a garden clump that this lovely creation is startlingly effective. The tall wiry stems bear a great number of flowers which last from early mid-season to late. As colorful and luscious as a bowl of Georgia peaches.

ILLUSION

Limited Stock, \$10.00 each

An Ormohr seedling, altogether different from either the parent or any others in this series, but with the peculiar elusive different air about it that marks these Wm. Mohr hybrids. ILLUSION is delicate lilac pink in color, with tawny brown overlay on the haft and a brown tipped beard having a slight crest at the end. The very last iris to flower in our garden, it is a mass of huge blooms of ethereal lilac pink color, but slightly smaller in size than Ormohr. Well branched, about 30 inches tall, with some stems slightly taller.

Each \$15.00



MEXICO

MEXICO

Each \$10.00

Gay and brilliant, a blended bi-color of buff golden standards and broad plush-like falls of glowing red brown. Now there are many irises in this color combination, but this one is not the ordinary variegata type that you might expect. In the first place, it is a perfectly gigantic flower, with the falls slightly waved at the edges. And then there is a coppery orange suffusion about it that makes it appear more as a blend than a definite bicolor. This is another of the very latest varieties, extending the iris season after most others have passed by.

From EDGAR BECK, Chattanooga, Tenn.

MISS ANN

Each \$10.00

In 1941 we heard about the splendid seedlings raised by Mr. Beck, a Chattanooga amateur. Two of the finest ones were sent to us for trial and we selected this one for introduction. Most difficult to describe, it is a blend of pearly pink tones, a magnificent iris with very broad falls and huge standards, as nearly perfect in shape and style as one might wish for. It contains the fleeting tints found in an opal, but the blossoms are of thick substance and endured the pouring rain and heavy wind we experienced last season as though they were fashioned out of enamel. A beautiful and thoroughly fine iris.

FOURTH UNOFFICIAL IRIS SYMPOSIUM



Conducted by KENNETH D. SMITH, Staten Island, New York

GREAT LAKES, the 1942 Dykes medalist, is the winner in this Fourth Symposium and so displaces **WABASH**, which has ranked in first place for the past three years. Both iris received votes from 67 of the 76 Judges voting, but due to the new set-up used this year whereby Judges classified iris into three groups and awarded different point scores to each, **GREAT LAKES** won by 17 points. This result should prove very popular and shows that the Dykes award was well earned and fittingly bestowed. This year Judges voted for 50 tall bearded iris receiving H.M., A.M., or Dykes awards from the A.I.S. They classified these iris into three groups: the first 10 in Group A; the second 20 in Group B, and the remaining 20 in Group C. In tabulating Group A iris, each received a score of 3 points; Group B, 2 points; and Group C, 1 point. By thus allowing Judges to evaluate iris and assign them to various groups, it was felt that the final tabulation would more accurately reflect the true numerical standing of each iris, and this was proved when **GREAT LAKES** emerged the winner. It is also shown by **ELMOHR**, the sensation of the 1942 iris season, making this Symposium. Ordinarily, a new iris not well distributed would command few votes, but with the point score being used and with 7 Judges placing it in Class A and 2 in Class B, the 25 points entitled it to rank seventy-ninth. **ELMOHR** is classified as a hybrid and not as a tall bearded iris, and perhaps should not be eligible for the Symposium, but because it has all of the characteristics of the tall bearded and the majority of people do not differentiate, I have allowed it, as well as **ORMOHR**, to be ranked.

For those interested in comparing the ranking of a particular iris in this and in last year's Symposium, I have placed its 1942 standing after each name in parenthesis ().

	Number of Votes		Number of Votes		Number of Votes
1. Great Lakes (2).....	179	35. Captain Wells (91).....	55	69. Blue Shimmer (—).....	29
2. Wabash (1).....	162	Lighthouse (22).....	55	Stella Polaris (57).....	29
3. Prairie Sunset (5).....	159	Red Valor (46).....	55	71. Snow Carnival (—).....	28
4. Golden Majesty (15).....	145	38. Copper Rose (—).....	53	Snow King (51).....	28
5. Deep Velvet (16).....	136	Daybreak (—).....	53	73. The Admiral (91).....	27
6. The Red Douglas (2).....	135	40. E. B. Williamson (19).....	51	Winter Carnival (—).....	27
7. Golden Fleece (12).....	133	Frank Adams (30).....	51	75. Buttercup Lane (—).....	26
Spun Gold (11).....	133	Red Gleam (26).....	51	Indiana Night (—).....	26
9. Sable (9).....	128	43. Rosy Wings (41).....	47	Late Sun (—).....	26
10. City of Lincoln (2).....	126	Sierra Blue (46).....	47	Treasure Island (81).....	26
11. Fair Elaine (10).....	119	45. Midwest Gem (26).....	46	79. Chicory Blue (—).....	25
12. Amigo (6).....	114	Radiant (30).....	46	Dubrovnik (48).....	25
13. China Maid (6).....	103	47. Louvois (38).....	44	Elmohr (—).....	25
14. Melitza (26).....	99	48. Mary E. Nichols (66).....	43	Jean Cayeux (66).....	25
15. Golden Treasure (8).....	92	49. Copper Lustre (53).....	41	Ozone (76).....	25
16. Old Parchment (22).....	81	Lancaster (66).....	41	84. Lady Naomi (—).....	24
17. Christabel (16).....	79	51. Morocco Rose (43).....	40	Missouri Night (—).....	24
18. Elsa Sass (12).....	76	52. Aubanel (34).....	39	86. Easter Morn (72).....	23
Junalaska (16).....	76	Violet Symphony (71).....	39	Flora Zenor (—).....	23
Shining Waters (12).....	76	54. Storm King (61).....	38	Mary Vernon (—).....	23
21. Gloriole (30).....	75	55. California Gold (43).....	36	89. Edward Lapham (—).....	22
22. Caroline Burr (48).....	74	Naranja (24).....	36	Exclusive (61).....	22
Matterhorn (35).....	74	57. Golden Eagle (—).....	35	Franconia (—).....	22
24. Arctic (61).....	73	West Point (57).....	35	Ormohr (—).....	22
25. Golden Spike (38).....	72	59. Gudrun (72).....	33	93. Mount Cloud (72).....	20
Ruth Pollock (26).....	72	Miss California (81).....	33	Raejean (—).....	20
27. Ming Yellow (35).....	66	61. Brunhilde (48).....	31	95. Icy Blue (91).....	19
Missouri (35).....	66	Cheorio (66).....	31	L. Merton Gage (—).....	19
29. Yellow Jewel (30).....	64	Golden Hind (51).....	31	Shah Jehan (53).....	19
30. Angelus (20).....	62	64. Florentine (64).....	30	98. Depute Nombot (85).....	18
Snow Flurry (24).....	62	Garden Magic (53).....	30	Mellowglow (—).....	18
32. Mount Washington (21).....	61	Matula (45).....	30	San Francisco (87).....	18
Stardom (57).....	61	Prince of Orange (—).....	30	Wakarusa (—).....	18
34. Balmung (38).....	59	Tiffany (57).....	30		

The World's Best IRIS . . .

ALASTOR

Each \$3.00

A newcomer from England and one of the very few exceptional irises originated there in recent years. This is a beautifully formed flower in deep pink tones, pronouncedly golden in the center, and with a golden hazel brown haft. Limited stock.

ALINE

Each 25c; 3 for 60c

A truly lovely clean pure blue, large in size, on tall stems. Possesses and unusual enamel-like lustre.

ALLUMEUSE

Each \$1.00; 3 for \$2.50

A gorgeously colored new thing from the originator of Gloriorie and Rosy Wings, Mr. Gage. A greatly improved Sir Michael, with mahogany falls and bright violet standards, set off by a fiery orange beard. Height 45 inches.

AMIGO

Each \$1.00

A very richly colored iris with light bluish violet standards and deep purple falls margined white. The contrast is very striking and resembles the most velvety pansies.

AMITOLA

Each 35c

A blend of pink and rose, larger and more delicately colored than Rameses. The central portion is overlaid with gold and russet.

ANAKIM

Each 50c; 3 for \$1

A bold and very tall lavender self, one of the parents of the famous Ormohr. Not a fast increaser, we have been able to offer it only in alternate years. Not recommended for severe climates.

ANGELUS

Each 75c

In color a bright light pink, with slight lavender iridescence just below the lemon beard. Throughout the center there is a delicate infusion of lemon yellow. Large, shape of Depute Nombot, 3 feet tall, and very late.

ANITRA

Each 35c; 3 for 90c

A silvery sky blue, pure in color, of great size and beautiful form. Possibly the best blue origination from the Sass Bros.

APRICOT

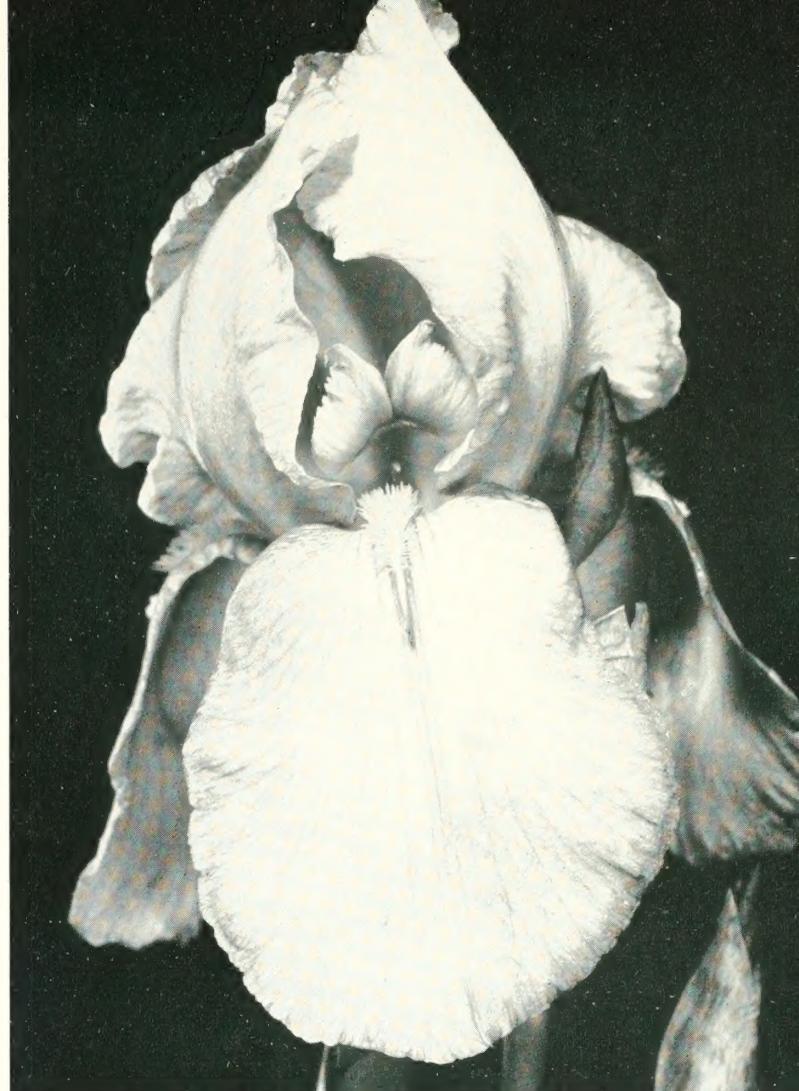
Each 75c; 3 for \$2.00

This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet.

ARCTIC

Each \$3.00

A new white and gold iris of gigantic proportions in flower, stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of



ILLUSION

the flower that reminds one of Golden Treasure, but this iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. A Kleinsorge introduction of 1940.

AT DAWNING

Each 40c; 3 for \$1.00

Appropriately named flower of huge size, arbutus pink and brilliant rose, light yellow at the throat, with pearly suffusion in the standards.

AUBANEL

Each \$1.00; 3 for \$2.50

New pink blend from France, shrimp pink in general tone, with yellow center. An improvement on the Frivolite type. Very limited stock.

AUTUMN FROST

Each 35c; 3 for 60c

The very finest fall blooming white, clean in color and very rapid of increase. It has golden markings in the center of each fall.

AVONDALE

Each 35c

Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An iris which has attained great popularity for its unique color and general excellence.

AZTEC COPPER

Each \$2.50

Kleinsorge introduction of 1939. A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad hafts and leathery substance, wonderfully branched. 36 to 40 in.

BALLET GIRL**Each 30c; 3 for 75c**

Pure blush pink, soft and daintily colored, with large rounded flaring falls. The lightest shade of pink of any iris in our list, with nicely branched stalks 3 feet in height.

BALMUNG**Each \$3.00**

Just about the finest, in our opinion, of all the Sass series of yellow plicatas. A more yellow Siegfried, with better form and carriage. Much larger than others of this series, with tall stems and good habits. Clean markings of brown etch both standards and falls.

BATAAN**Each \$7.50**

A very dark blend of coppery plum, henna and rich brown. Freshly opened flowers exhibit a very pronounced henna cast, some of which is missing in the illustration. An attractive feature of this iris is its rather oval shape, the falls starting to flare widely and then gracefully curving downward and slightly backward at the tips—horizontally oval, not elongated. This provides an eyefull when viewed at any angle.

Dr. Kleinsorge again gives us something apart from the usual run of iris colors, in a plant with good growing habits, well branched stalks, and flowers above average size. Height three feet or slightly over. More stock permits lower price than in the case of Tobacco Road or Ormaco.

BERKELEY GOLD**Each \$5.00**

This was a sensation in our garden during the blooming season just ended. It is the tallest and probably the richest deep yellow that we have ever grown. The flowers are very large on well-branched stems that reach four feet in height. A new yellow from Carl Salbach that is worth much more than the modest price asked for a new introduction.

BERMUDA SAND**Each \$1.50**

A glorified and gigantic Jean Cayeux, both standards and falls heavily ruffled. Deeper in color than Jean Cayeux, a light coffee tan with a glint of gold. Freshly opened blooms are reddish gold. Strong growing with clean broad foliage and sturdy bloom stalks. It is one of the famous seedlings from David Hall of Wilmette, Illinois.

BIRCHBARK**Each \$1.00; 3 for \$2.50**

A white from Dr. Kleinsorge, introduced in 1940. A very large flower, the falls broadly spreading and with a pronounced rounded shape. Solid clean white, with a very cool inner glow. Of medium height, to three feet, with splendid branching. One of the parents of "Arctic."

BEOWULF**Each 25c**

True maroon red, with a brownish undertone of exceptional velvety richness. A seedling of Grace Sturtevant, large, early blooming and well branched.

BEVERLY**Each \$2.00**

This is a new iris most suitable for garden effect, decidedly pink in tone, increasing rapidly and blooming abundantly. Blooms are of good size, well shaped, and have a distinct edge of golden brown. Heavy yellow beard, slight gold reticulations. One of the new Lapham pinks.

BLACK VALOR**Sold Out**

Not as tall as some of the other so-called black iris, but one of the very best and most richly colored of all. A glossy and velvety purple-black; even the beard is extremely dark. No veining to mar its inky darkness.

BLUE DANUBE**Each 50c; 3 for \$1.25**

A rich deep blue self, with blue tipped beard. Very large in size, with widely flaring falls. An English introduction.

BLUE DIAMOND**Each \$1.50**

A clear sky blue self, clean and sparkling. Lighter in tone than Great Lakes, of different form, but of equally high quality. The beard shades from blue-white to lemon, adding a delicate touch of color. About three feet tall.

BLUE SPIRE**Each \$1.50**

A four-foot medium blue self, clear and sparkling, of extra fine form. This is one of the best of the famous Milliken blues. Awarded an H. M. in 1939.

BONANZA**Each 75c; 3 for \$2.00**

Most yellow of all the new type plicatas, with very rich ground color and thick veining of brown on the standards, less on the falls. A rapid growing and prolific flowering variety.

BRONZINO**Each \$1.00; 3 for \$2.50**

Standards frosty golden bronze, falls bright coppery bronze. This is a very large flower and vigorous grower, from Carl Salbach in California.

BROWN BOY**Each \$3.50**

Seedling of Copper Lustre and Radiant, from Carl Salbach in 1940. A larger flower than Radiant with the very brilliant copper and orange tones found in both parents. Of medium height but with very low branching.

BROWN THRASHER**Each \$20.00**

A very bright coppery golden brown, much like Copper Lustre in appearance and growing habit. It is much more brilliant than Copper Lustre.

BRUNHILDE**Each 50c; 3 for \$1.25**

Very dark uniform violet-blue self, including an unusual blue beard. A most regal iris of great color intensity, with splendid stems and widely flaring blossoms.

BUCKSKIN**Each \$1.50; 3 for \$4.00**

Bearing a most appropriate title, this iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standards and wide flaring falls. Practically a self in color, it makes a magnificent companion to the blue of Great Lakes.

BURNING BRONZE**Each 25c**

A dark but blazing metallic red, a flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish.

CALCUTTA**Each \$1.00; 3 for \$2.50**

Tall and imposing flower in delicate cocoa-brown tones, entirely overlaid with a bluish veil. Of bold growing habit, widely branched, carrying more than a dozen blooms per stalk.

CALIFORNIA GOLD**Each 25c; 3 for 60c**

By all odds the best value in a yellow iris at anywhere near the price. It is an easy grower and free bloomer, deep glittering yellow of very large size, and surpasses everything in its color except the recent novelties. We have a huge stock, hence the low price.

CALIFORNIA PEACH**Each \$8.50**

A new pink-peach blend from California. This iris has much more gold and yellow in it than does China Maid. Well branched, with a very long blooming season.

CAPITOLA**Each \$2.00**

Bright reddish violet hybrid, quite similar to Wm. Mohr in appearance, but a much larger flower with a rosy-red effect.

CAROLINE BURR	Each \$10.00	CRYSTAL BEAUTY	Each 25c; 3 for 60c
Truly something different in a cream or white iris—a cool ivory with an odd cast of soft and elusive green. Large and well proportioned, from three to four feet tall, splendidly branched. This is our choice of all the fine Kenneth Smith introductions. Very limited stock.		Tall, clean white from the Sass Brothers, harder than Purisima, giving somewhat the same garden effect. 40 inches.	
CARVED IVORY	Each 50c	DAMERINE	Sold Out
Large creamy ivory self with thick petals, about three feet in height. A California introduction and especially fine there.		Here is a new red singled out by critics as one of the surprises in this color group. A large flower of deep red, with domed standards and wide flaring falls. It received the Bronze Medal of the A.I.S. at the New York World's Fair in 1940. Sold out last year, and few plants now available.	
CASQUE D'OR	Sold Out	DAYBREAK	Each \$7.50
Deep old gold standards, considerably ruffled, with greenish mid-ribs. Falls are richest blackish maroon. A brighter and more striking edition of El Tovar.		A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. The name is most appropriate.	
CHARLOTTE MILLET	Each \$2.00		
A new thing from France and one which created quite a stir last season. The color is bright reddish lilac in a shade that is both novel and beautiful. Very few plants.		This iris received an award of the American Iris Society in 1942, and reports of those who have seen it in many parts of the country indicate that it will be one of the most popular varieties that we have ever introduced.	
CHARM	Each 75c; 3 for \$2.00	DEEP VELVET	Each \$4.00
Quite a different tone of strawberry red, a bit lighter than most other reds, and with a slight smoky wash that seems to restrain the color. It is large in size, blooming somewhat late.		A striking Salbach introduction of 1939, one of the richest and best dark irises we have yet seen. Self colored in very dark, yet bright, blackish red purple, with perfectly formed blossoms of very large size. Brownish suffusion at the haft, with deep bronze beard.	
CHEERIO	Each 30c	DERRILL HART	Each \$1.00
In the red class this has no peer at the same price. It is tall, vigorous, dependable, and a striking red iris in the garden. It holds the same position in this color that California Gold does amongst the yellows.		A very new thing which might be described as a brighter but deeper colored Depute Nombot. Standards are rose shot with bronze, the falls deep velvety wine. Tall and of heavy growth.	
CHINA MAID	Each \$1.00	DESTINY	Each 40c; 3 for \$1.00
Here again we are confronted with the task of describing an indescribable iris! This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality.		A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zealand, and it ranks as one of the truly fine novelties not recently produced in this country—there are so few of them.	
CHRISTABEL	Each 50c	DIRECTEUR PINELLE	Each 25c
Red . . . and it will not disappoint the most exacting critic. For sheer brilliance we rank it second only to the new Red Gleam from Mr. Lapham, the same originator. Glorious as a garden clump, almost a self, of large size, over 3 feet tall.		The color is richest maroon purple, with bronzy undertone, and few irises are of greater size. Newly opened blossoms are almost black. Of splendid form and perfect branching habit.	
CITY OF LINCOLN	Each \$1.50	DYMIA	Each 25c; 3 for 60c
Brightest, largest, and surely the finest of all variegatas. Clear golden yellow standards, broad fiery red falls, startling in their contrast. Of bold habit, one of the triumphs from Hans Sass.		A rich deep blue self, on the order of Narain but much darker. Blooms at the same time and makes a fine companion to it. The blue beard intensifies the uniformity of color. Three feet tall, very early.	
CLARET VELVET	Each \$2.00	E. B. WILLIAMSON	Each 75c; 3 for \$2.00
One of the most velvety pieces of deep color that we have ever seen in an iris. Glowing blackish wine, without venation, set off by a pronounced burnt orange beard. Perfect form and good branching, but only about thirty inches in height. However, irises of such height are needed for the foreground.		Glowing coppery red blend, a deeper and redder effect than Rosy Wings. Not to be confused with either the reds or the coppers, it stands in a special niche all its own. Large flowers of silky texture, fragrant, on 3-foot stems. Awarded the Gold Medal as finest iris in the Rome, Italy, trials.	
COPPER LUSTRE	Each 35c; 3 for 90c	ELIZABETH ANN	Each \$2.50
Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers, but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938. Now sold at a price that will permit everyone to own it.		This new pink iris is one of the very last to flower in our garden. Very tall, with as many as 11 blooms per stalk. A blend of pink shades, with much cream in its makeup. One of Lapham's new ones.	
CORINTHE	Each 75c; 3 for \$2.00	ELLA WINCHESTER	Each 35c; 3 for 90c
A huge purple self, bishop's violet by Ridgeway, with an almost white beard, blooming at the very last of the season.		Rich mahogany red self with very long velvety falls. Absence of haft markings gives it great depth of color.	

EDWARD LAPHAM**Each \$17.00**

A very fine new red by the man who produced Red Gleam. We do not think that this iris is any redder than Red Gleam, however, although it has a very smooth finish and is more nearly self colored. The falls have an overlay of solid brown on the haft.

ELMOHR**Each \$17.00**

A very rich red-violet seedling of Wm. Mohr. This is one of the most exciting new irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardener. The stems are at least three feet tall with excellent branching and a great number of huge blooms.

ELSA SASS**Each \$3.00**

An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of large size, rounded in form, and slightly frilled at the edges. One of the most startling things ever released by the Sass Brothers.

EROS**Each 25c ; 3 for 60c**

Very tall salmon-colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance.

ETHEL PECKHAM**Each 25c**

Large, perfectly formed flowers of a brilliant reddish tone. At the time of its introduction it was far in advance of all other reds. It throws up a few occasional stalks throughout the summer and fall.

ETHELWYN DUBUAR**Each 25c ; 3 for 60c**

Long one of the best and most reliable lilac pinks, with very large flowers of a uniform shade, set with lemon beard. Very pink in effect when planted with either blue or purple sorts.

ETHIOP QUEEN**Sold Out**

We hear a lot about "black" irises; this is surely a near approach, with standards of deep blackish violet, and falls practically coal black. Substance is extra heavy and velvety, with a glistening sheen.

EVELYN PULLAR**Each \$1.00 ; 3 for \$2.50**

A real winter bloomer, but actually a tall bearded iris in two tones of pale blue with bright yellow beard. Protected from snow and freezing weather by a box-like frame, it will produce huge stalks of lovely flowers throughout mid-winter.

EXCLUSIVE**Each 60c**

A soft powder blue self, quite different from all other blues. Tall and stately, with blooms of perfect form and thick enamel finish. Just a suggestion of yellow in the center to liven it up.

FAIR ELAINE**Each \$2.00 ; 3 for \$5.00**

Standards are almost cream, the falls an emphatic yellow set off with a most fiery orange beard. This and the new Elsa Sass are truly distinct innovations in the field of yellow iris, now becoming so crowded.

FAR WEST**Each 50c ; 3 for \$1.25**

One of the loveliest of all blends, a rare medley of salmon and golden sand, of coral and henna, with a soft glow at the heart. It is of bold and sturdy growing habit, the big blooms well spaced on fine stalks reaching 40 inches in height. A great bargain at this price.

FIESTA**Each \$2.50**

Sparkling copper standards, apricot orange falls, a very gay affair! The large oval blooms are well held on 3-foot stems. From California and a bit tender in severe climates.

FLORA CAMPBELL**Each \$2.00**

A new russet red, Etruscan red of Ridgeway, from H. M. Hill of Lafontaine, Kansas. Without prior fanfare this newcomer last year turned out to be one of the iris nuggets of 1940. A coppery red on the order of E. B. Williamson, smooth and velvety, with fiery brilliance.

FLORENTINE**Each \$2.00**

A plicata that is really different! The white ground color is entirely dotted with soft blue, with such an overall effect that the flower seems quite submerged in flaky blue dust. Enormous in size, with good branching. From Cayeux.

FORTUNE**Each \$5.00**

Solid and uniform old gold, a flower of startling size and of broadly spreading form. The color is not dull, but very much alive, due to a peculiar overlay of "rusty red," which seems to come from nowhere but is apparent in all parts of the flower. This iris is a pronounced self from top to bottom, and it carries remarkably well in the garden. Of medium height, the gigantic blooms are on a level that permits full observation of their size and beauty.

FRANK ADAMS**Each 75c ; 3 for \$2.00**

A tall and very well proportioned large new iris with rosy tan standards and rosy red falls. Produced by E. G. Lapham, of Elkhart, Indiana. Flowers, stalk and foliage are of unusually large size.

GARDEN MAGIC**Sold Out**

A magnificent deep, glowing, velvety red. For the past two or three years this has been generally recognized as the finest red in existence. The new Red Gleam is of a lighter tone, not quite so large, and a nearer approach to true red. Garden Magic is quite late, tall, a big blossom, and wonderfully rich without haft markings.

GLEN ELLEN**Each \$2.50**

Luminous golden tan with a bronzy suffusion on the falls. Flowers are very large on well branched three foot stems.

GLORIOLE**Each 30c ; 3 for 75c**

An iris of huge size with pale blue petals overlaid with frosty crystal-like particles. Wonderfully well formed and a noble flower. Height 40 inches. Color sometimes called "ice blue."

GLOWPORT**Each 50c ; 3 for \$1.25**

Solidly colored glowing wine red, devoid of haft markings, with bronze yellow beard. Introduced in 1939 on its merit as an exceptional red iris, it has now proven to be a most reliable fall bloomer in various parts of the country. Tall and well branched.

GOLDEN AMBER**Each \$1.50**

The name well describes the flower—a soft amber yellow, overlaid with old gold. The orange beard livens it up. One of Miss Sturtevant's comparatively recent ones.

GOLDEN FLEECE**Each \$15.00**

Since the reader might suppose from the name that this iris is another deep yellow, we call special attention to the fact that it is actually a lemon-colored flower, with creamy falls edged gold—wholly unlike any other yellow iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville, during the A.I.S. meeting in 1941, it stood out as one of the most noteworthy of all new introductions. A Sass production released in 1940.

GOLDEN HELMET**Sold Out**

A huge King Tut, with very ruffled standards and oxblood red falls, waved at tips. Velvety texture, a rich bit of color.

GOLDEN HIND**Each 35c**

No yellow iris in commerce contains the rich deep buttercup tone of this English origination. A vivid red-orange beard gives it extra brightness.

GOLDEN LIGHT**Each 25c; 3 for 60c**

A highly ruffled and very free flowering cinnamon-orange buff affair. It completely displaces the older Euphony, and can be had at a remarkably low price. Fine for cutting and for garden effect.

GOLDEN MADONNA**Each \$3.00**

An Essig-Salbach introduction of 1940, creamy white and soft primrose combination, hardly to be classed with the yellows but rather as a cream. Very large, with domed standards and semi-flaring falls. 40 inches in height.

GOLDEN MAJESTY**Each \$1.50; 3 for \$4.00**

The uniformly colored deep yellow from Salbach. Flowering in many parts of the country last year, it proved to be all that was claimed for it and we endorse it as one of the three or four top yellows available. The flowers are large and of thick substance, hold their color, and the plant is a good grower and fine increaser.

GOLDEN SPIKE**Each \$10.00**

Along with Spun Gold and one or two others, this ranks at the very top amongst the deep golden yellows of today. It is so yellow, and has such a heavy orange-yellow beard, that those who view it for the first time are almost left gasping! The form is rather oval, with slightly ruffled standards, and there are several flowers open at once. Very large, it withstands rain and sun alike. A novelty well worth the money.

GOLDEN TREASURE**Each 50c; 3 for \$1.25**

Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall, perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties.

GOOD CHEER**Each 50c**

Clear orange yellow standards, falls the same but heavily overlaid with red-brown. You will find this quite different from other variegatas, a standout as a garden highlight.

GRACE MOHR**Each \$1.00; 3 for \$2.50**

A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape and a bit earlier.

GRAND CANYON**Each \$4.00**

An odd blend of rather deep tones of plum and copper and gold. Entirely different from any iris we have ever introduced, it calls to mind the new French iris Charlotte Millet, but is deeper and far more colorful. As will be noted in the color plate, this iris possesses attractive form in its suggestion of ruffling without loss of balance. An iris to be admired at close range, and one which we surmise would be especially suited to bringing indoors and associated with oriental rugs. About 40 inches tall, perfectly branched, and it flowers over a very long season. The individual blooms are of very large size and hold up splendidly in any weather.

GREAT LAKES**Each \$1.75; 3 for \$4.50**

A new clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and finely branched 4-foot stalks. Color is about the same shade as Shining Waters. H.M.A.I.S. 1939. A. M. 1940. Dykes Medal 1942.

GUDRUN**Each 25c; 3 for 60c**

Heavily textured enormous white, with petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows.

GYPSY BARON**Each \$15.00**

Very deep blue-purple plicata. The falls are marbled rather than stitched, giving the flower a much darker appearance than usual in the plicata type.

HAPPY DAYS**Each 30c; 3 for 75c**

A giant of a flower, smooth light yellow in color. Inclined to lush growth and in severe climates should be afforded some protection, but it amply rewards this extra care. We can now supply it at a figure any gardener can afford.

HELEN M. RIEDEL**Each \$5.00**

Golden yellow standards contrast with most brilliant orange-red falls. Introduced as an improvement upon Radiant; it is taller, larger, but not quite so coppery. A fine iris that makes a startling garden display.

ICY BLUE**Each \$3.00**

The lightest blue self in the list. This iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange. National Iris Gardens finest introduction of 1941.

IDANHA**Each \$4.00**

A very tall pronounced bi-color with apricot-yellow standards and pinky-lavender falls. A profuse bloomer on stalks that reach four feet, widely and abundantly branched, making it ideal for garden effect. Viewed as a clump, it gives the impression of a mass of apricot-tan and pink. Individual blossoms are very large, well spaced and long lasting.

IMPERIAL BLUSH**Each 25c; 3 for 60c**

Tall free flowering blush pink, reaching 40 inches in height. This does not carry any of the yellow influence of most pinks, but a lemon beard adds an interesting touch.

INCOGNITO**Each \$1.00**

Dark and swarthy, a rich and velvety blackish purple. It has the shape and carriage of Legend, but is darker in tone and more of a self. Over four feet tall in our garden, and one of our largest irises.

ITASCA**Each 40c; 3 for \$1.00**

Of the darkest, yet most vivid deep amethyst. A rounded bloom of silk-like texture and finish, with beard of soft brown overlaid blue. One of the loveliest things we have ever introduced, and it has never been equalled. Inclined to flower too freely—cut out some of the spikes when they are first forming and finer ones will result.

JASMANIA**Each 35c; 3 for 90c**

The color is about that of a ripe banana! Near the center is a faint suggestion of light brown, and a still fainter flush of pale blue in the center of the falls. While not a clear yellow, it is nearly so, and is actually the more beautiful for its blended additions.

JEAN CAYEUX**Each 25c**

A smooth, soft, light buff, described by some as "coffee colored." The stems are tall and well balanced in branching with a long season of bloom. A very distinct iris.

JERRY**Each 25c**

A bright ruby red iris of medium size and splendid growing habits. It increases fast and is a heavy bloomer.

JOYCETTE**Each 25c**

An extra late deep blackish red with an undertone of rich mulberry. The stalks are tall and sturdy, the blooms practically self colored.

JUNALUSKA**Each 40c; 3 for \$1.00**

One of the finest novelties in commerce; a unique blend of red, copper, rose and gold. The effect is copper-red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938.

KALINGA**Each 35c**

Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms.

KHORASAN**Each 50c**

New blended variegata, with peculiar auburn tinted falls flushed with violet. The standards are dull old gold. Petals are waved at the edges, very heavy in texture.

LADY NAOMI**Each \$10.00**

A tall and huge plicata, with white ground entirely overlayed and speckled blue. There is a brownish cast near the center, and a brilliant orange beard. We like it better than any other blue plicata.

LA FERIA**Each 75c; 3 for \$2.00**

A unique blend of French grey and lavender. The flowers are very large, on 36-inch stems, but it is an iris to be admired at close range rather than for garden effect.

LANCASTER**Each \$7.50**

Very broad petaled coppery rose blend. It might be described as a coppery old rose, with very broad falls. This is a uniquely colored iris from Paul Cook, originator of Sable.

LATE SUN**Each \$3.00**

A new yellow that made a hit when shown in Massachusetts. The 6-inch flowers are held on stems that reach 42 inches. Color is an odd shade of deep yellow, with red gold overlay and deep orange beard. From Fred DeForest, who introduced Salar.

LIGHTHOUSE**Each 60c**

A very bright rose blend, of bold growing habit with enormous blossoms. In effect an old rose self with a most brilliant center of yellow and fiery gold. We regard it as one of the best novelties of the past three seasons.

LOUVOIS**Each \$1.00; 3 for \$2.50**

Brown, deep rich and velvety, like the lustrous fur of an animal. The new French sort has been one of the surprises of the past two years. Standards are a decided brown tone, the falls exceedingly dark brown, edged to match standards.

MARCO POLO**Each 25c**

A beautiful and striking red iris bred by Robert Schreiner in St. Paul. The standards are bright rose, the falls vivid crimson. Beard is orange yellow and there is no veining at the haft. A lighter and brighter red than Cheerio.

MARQUITA**Each 40c**

A well named iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sellout.

MARY GEDDES**Each 25c; 3 for 60c**

This gives a brilliant salmon effect as a garden clump, and is one of the most colorful irises for landscape effect. It is a one time winner of the Dykes medal.

MATTERHORN**Each \$1.50**

The most beautiful and cleanest white we have ever seen. It does not displace Snowking, for they are entirely different in type, the latter big, bold and imposing, while Matterhorn is delicate despite its large size—ladylike, one might say. Pure white, even the beard is cream. Very well branched, 40 inches tall.

MATULA**Each \$1.50**

A beautiful blend of brilliant rose, rich orange, crimson and buff. This is one of the latest sensations from those wizards, the Sass Brothers. The flower is very large, with long falls that are waved and crimped, as are those of Midwest Gem. This makes a mighty handsome pair.

MAY DAY**Each \$2.50**

Declared to be the finest apricot-salmon thus far originated. Self colored in standards and falls, it has a suffusion of burnished copper and a very bright orange beard. A large bloom on husky stalks.

MELDORIC**Each 25c; 3 for 60c**

Huge blue-black self, one of the richest and most striking irises ever introduced. Neither a rapid increaser nor a free flowerer, it rewards the owner with spikes of bloom that are well worth waiting for.

MELITZA**Each \$5.00**

Pale ivory-flesh, particularly effective in dull weather. Color is different from any other iris, and it increases very rapidly.

MIDWEST GEM**Each 75c**

One of the very best new Sass varieties, a beautiful self of pale apricot yellow, lightly flushed pink. Immense in both stalk and flower, it particularly attracts those who first see it because of the odd crimped petals.

MING YELLOW**Each \$2.00**

A yellow without a fault—clear, rich, smooth without venation, big and slightly waved. Habit of growth similar to Depute Nomblot. Mrs. Pattison considers it the most sensational iris she has ever grown, and so states in her catalog.

MISS CALIFORNIA**Each 60c; 3 for \$1.50**

Gigantic lilac pink, with the growing habits of Dauntless, one of the parents. While not the "pinkest" iris, the shade of this one is quite novel and it surely has every attribute that one could wish for in a perfect flower. One of the highlights from Carl Salbach.

MISSOURI**Each 50c**

A famous clear blue that won the Dykes medal in 1937. The color is particularly fine when afforded light shade from the afternoon sun. Stock still limited.

MISSOURI NIGHT**Sold Out**

Rich indigo blue, with a purple cast, the haft devoid of veining but enriched with brown at the center. Beard is bright orange. A thoroughly fine iris and the best one we know of this type.

MME. LOUIS AUREAU**Each 60c**

This heavily dotted and sanded plicata from Cayeux is a rival of the series now so popular from the Sasses. It has a ground color of silvery white, closely netted with rosy heliotrope. A very large blossom.

MODISTE**Sold Out**

A beautiful self of pale mauve, much different from other pale blues and lavenders now available. In color it is similar to the old and lovely "Mlle. Schwartz," but MODISTE is a flower of broad hafts, full rounded shape, and ideal growing habits. Stems are heavy, well branched, and around 40 inches tall.

MOHRSON**Each 60c**

A deep violet colored seedling of Wm. Mohr, with darker veins and a rich bronzy gold beard. Here is a spectacular flower, one of the very largest, ruffled and crinkled.

MONADNOCK**Sold Out**

Tall and stately, a bright rose-red self, with flaring falls and smooth finish. A seedling of Marquita, quite late, over 40 inches in height.

MOROCCO ROSE**Each \$1.50**

Very large rose-pink self, with soft yellow glow at the heart and brownish cast about the haft. We believe it to be the nearest to genuine pink of any iris in this catalog. Unlike most iris of this color, Morocco Rose is a really big flower.

MRS. WILLARD JACQUES **Each 50c; 3 for \$1.25**

This is a more deeply colored flower than Noweta, which it resembles in type. It has, however, an overtone of buffy apricot, setting it apart from other pinks. Also, it is a very large flower, with rather long falls and pronounced crinkling.

MT. WASHINGTON**Sold Out**

A giant white with the form of Shining Waters. Very tall, wide at the hafts, and broadly flaring, it ranks with the leaders among the new whites.

MULBERRY ROSE**Each \$12.00**

Aptly described by the name, this new iris was introduced by Robert Schreiner last year. Very tall stems hold the large self colored blooms well aloft, and the branching is good. A soft and pleasing color, most unusual, that might be termed a deep pink mulberry shaded brown.

NARAIN**Each 35c**

A silky intense indigo blue, with blue beard on a cream throat but without veinings. Rather early, with immense foliage and very large flowers. One of the best blues at any price.

NARANJA**Each 30c; 3 for 75c**

The first iris of huge size with a definite orange tone. Falls are ochraceous orange, with a yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden. See page 14.

NOONTIDE**Each \$1.00**

Referred to by Mr. Thole, the introducer, as his "yellow Depute Nomblot." A very tall and large flowered solid yellow, with an odd overlay of old gold. This is not a dirty yellow, as one might be led to suspect, but a handsome and unusual iris in a much crowded field. A fine grower, it will not disappoint you.

NOWETA**Each 25c; 3 for 60c**

The fluffy ruffled pink that continues in great demand, despite the influx of newer and larger flowers in this shade. Free blooming, medium in size and height. It is unbeatable as a garden subject.

NYLON**Each \$2.50**

Coppery tan self with very heavy gold beard. The flowers are extra large and the stalks well branched. This is an iris you will like, and one which has not received sufficient comment.

OLD PARCHMENT**Each \$2.50**

A light creamy tan, with golden buff overlay, a most unusual color break and a distinctly beautiful new iris. Standards are domed and closed, falls flaring and rather tailored in appearance. A perfectly huge bloom, heavy of substance, and the longest lasting variety in our garden. A Kleinsorge introduction of 1939 that we consider the most outstanding recent iris next to Prairie Sunset.

ORMACO**Each \$12.00**

From a cross of Ormohr and Aztec Copper, Dr. Kleinsorge secured this first seedling of the famous Ormohr. The color is an odd blend of violet with much bronze and brown, especially about the center. The whole flower has a metallic cast. Not as large as Ormohr, but an extra large iris nevertheless. As with Ormohr, the stems are branched and produce several blossoms per stalk, but it is not as tall as the parent.

ORMOHR**Each \$1.50; 3 for \$4.00**

One of the largest irises in existence, and especially noteworthy because it is a seedling of Wm. Mohr. It reaches 40 inches in height, with several great blooms on well branched stems. Perfectly hardy and a producer of seed and a new race of seedlings. The color is pale lilac with a silvery cast, veined violet.

ORLOFF**Each 75c; 3 for \$2.00**

New plicata of good size and most unusual coloring, being a sort of cinnamon brown in effect. The ground color is deep cream, heavily dotted and etched red-brown, with considerable gold near the center. Throws several spikes per rhizome, but increases rapidly even so.

OZONE**Each 35c**

A peculiar and subtle shade of rosy lavender, the same in standards and falls, with a pronounced copper area throughout the center. Large and of ideal shape, a fine grower.

PATRICIA**Each \$1.00; 3 for \$2.50**

A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature.

PIUTE**Each 50c; 3 for \$1.25**

One of the most popular of all red irises and surely one of the nearest to true red. Of medium size and height, it is a self of dark but very bright bronzy maroon red.

PRairie SUNSET**Each \$5.00**

All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it in a manner that might be conceived in the mind of the listener. A fine big flower, and the color will absolutely stun you when first you see it, and every time you see it!

PRINCE OF ORANGE**Each \$3.00**

A seedling of Far West and Naranja, produced by Dr. Kleinsorge and introduced in 1940. A solid golden orange, one of the richest things in the garden picture. Flowers of medium size, very flaring in form, widely spaced along the branching stems.

RADIANT**Each \$1.00; 3 for \$2.50**

Standards of burnished golden bronze, falls of glowing copper red, one of the most strikingly brilliant iris obtainable. Of better than average size, well branched, and like Orloff it almost blooms itself to death, but strangely enough it increases plentifully and goes ahead to bloom again in the fall occasionally.

REBELLION**Each 40c**

Smooth and velvety deep blood red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many richly colored iris spot in heavy rain, but not this one.

RED GLEAM**Each \$3.00**

Here is the red iris that actually looks red, and has been declared the nearest approach to scarlet thus far obtained in this flower. It is of good size, of beautiful semi-flaring form, three feet in height, and a free bloomer. Texture is velvety but excitingly brilliant. A Lapham introduction in 1939.

RED RADIANCE**Each 25c**

Deep oxblood-red, a bit somber perhaps, but a very richly colored flower with a decided red effect in sunshine.

RHAPSODY**Each \$1.25**

Like a piece of changeable silk—a symphony in violet purple and brown. Thick substance and velvety surface. One of the last to bloom.

ROSARIO**Each 60c**

Beautiful ochraceous yellow, flushed and overlaid old rose. Might be called tourmaline pink with gold suffusions extending from heart of flower into the falls. Deep yellow beard. Form is broadly flaring, very large in size, finely branched and 40 inches tall. A Thole origination of 1939.

ROSELAND**Each \$1.50; 3 for \$4.00**

Another top-notcher from David Hall, with buffy rose standards and rich berry red falls edged lighter—a splendid garden effect of bright rose-pink. A giant in size, with 8-inch blossoms, 38-inch stalks. Very late, in the Chicago area it lasts until late June.

ROSY WINGS**Each 30c; 3 for 75c**

Winner of the Dykes medal 1939. A blend of rose and copper with excellent form, flaring falls, large size, 40-inch stems. A profuse bloomer and easy grower. To grow this iris at maximum quality, remove some of the excess bloom stalks, as in the case of Itasca. Do it early and the result will surprise you.

RUTH POLLOCK**Each \$5.00**

The Sass Brothers have produced an interesting line of these yellow ground plicatas during the past three seasons, and here, in their own estimation, is the crowning achievement. The flower is near perfection in all details, a soft smooth tone of light yellow, beautifully marked with reddish stitching. Few rhizomes.

SABLE**Each \$1.50**

Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine iris should possess—large size, tall stalks, thick substance and a wonderfully lustrous sheen. First Class Certificate in the Rome, Italy, trials. This iris will really go places.

SALAR**Each \$5.00**

Giant affair of creamy flesh entirely dominated by an overlay of salmon. A difficult iris to describe, but the color effect is that of salmon, especially when viewed a few feet distant. As large as Happy Days, and of about the same form.

SANDALWOOD**Each 40c; 3 for \$1.00**

A new fawn-brown blend, showing quite a resemblance to our own introduction, Far West. It carries more mauve tones, is a trifle lighter in general effect, slightly ruffled.

SANDIA**Each 35c**

Bright deep pink blend, unusual with a smokey veil. There is considerable yellow in the central portion of the broad falls. A very large and strong growing iris, beautiful in the garden and excellent for exhibition.

SATSUMA**Each 75c**

Very broad spreading flower of pale brown-pink, faintly shadowed cobalt violet giving a warm tan effect in sunlight. Yellow beard, slightly fragrant, vigorous grower, 40 inches tall. A recent introduction from F. A. Thole.

SEADEEP**Each 50c; 3 for \$1.25**

This is the finest blue bicolor in our catalog. A cross of Buto with Santa Barbara, it combines the deep rich color of the former in the falls with the clean blue of the latter in the standards. It is tall and well branched, blooms prolifically, and the slightly frilled flowers are produced in profusion.

SETTING SUN**Each \$1.00**

A very deep but fiery red copper, almost blackish in certain lights, a ball of fire in others. The standards are rose-copper, with yellow at the base. A recent thing from the late Dr. Kirkland, originator of Copper Lustre.

SHAH JEHAN**Each 25c**

Standards are creamy buff faintly edged lavender, the falls very rich velvety chestnut merging into purple, thence gradually fading out to a margin that repeats the color in the standards. Beard is rich orange. An oriental blend.

SHINING WATERS**Each 35c; 3 for 90c**

Clear and clean blue, like the reflection of an azure sky in crystal waters. The wax-like texture of the petals has a striking contrast in the orange beards. Height 4 feet, large, flaring falls, but a bit tender.

SIEGFRIED**Each 60c; 3 for \$1.50**

An iris they are all talking about, and one which every grower will want to own, once the price is within reach. A flower of really huge size, pale sulphur yellow, overlaid with a stippling and dotting of purple. A slightly buffy overtone blends the colors together.

SIERRA BLUE**Each 30c; 3 for 75c**

A soft, clear, enamel-like blue. It is of tall and stately habit, sometimes reaching over 5 feet, with many buds to the stalk. In 1935 it won the Dykes medal, and is a consistent flower show winner.

SIERRA SNOW**Each \$1.50; 3 for \$4.00**

A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. At the Nashville A.I.S. meeting, this was beautifully exhibited by Jesse Wills and many visitors declared it to be the last word in white irises. Over 40 inches tall, widely branched.

SIOUX CITY**Each \$1.50**

Light heliotrope purple, with a sheen of glossy pink. A big flower that brought a prize to the originator, W. S. Snyder, when exhibited at Sioux City as a seedling.

SMOLDER**Each \$1.00**

Deep blackish purple, with red underglow, self color. Beard brown, giving the flower a very deep and especially rich appearance. Fragrant, well branched, and of large size.

**BEARDED and ORIENTAL
IRIS ONLY on this order
blank.**

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Cooley's Gardens

SILVERTON, OREGON

Date.....

Ship to.....

Street or R.F.D.

City..... **State.....**

Date wanted..... Amount enclosed.....

SUBSTITUTIONS will not be made unless you request. If supply of a variety you have ordered is exhausted, may we send you another, of equal or greater value? Please answer
yes or no.....

GROUP PRICES FOR PLANTS OF ONE VARIETY

One Plant	Three Plants	One Plant	Three Plants
\$.25	\$.60	\$.50	\$ 1.25
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50

If your order is for a collection, and you wish to take advantage of the **FREE IRIS** for assuming express charges, check here

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**TULIPS, DAFFODILS,
DUTCH IRIS, ENGLISH
IRIS & MISCELLANEOUS
SMALL BULBS on this
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Cooley's Gardens

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Date wanted..... Amount enclosed.....

SUBSTITUTIONS will not be made unless you request. If supply of a variety you have ordered is exhausted, may we send you another, of equal or greater value? Please answer

yes or no.....

Cooley's Gardens

July 16, 1943

ABOUT THE COLORED SUPPLEMENT

IT IS WITH REGRET AND DISAPPOINTMENT THAT WE HAVE TO ANNOUNCE THE FACT THAT THE COLOR PLATES OF OUR NEW INTRODUCTIONS CANNOT BE DISTRIBUTED THIS YEAR. WE HAD DEFINITELY PLANNED FOR THIS AND THEY WERE PROMISED TO US BY OUR ENGRAVER BEFORE JULY 1st.

Because of a reduced staff and the priority of engraving jobs having to do with the work in war plants, they did not deliver the first proofs of these color plates to us until the middle of July. Even at that late date we would have had them printed and sent to those of you who had definitely reserved them, but these first proofs were so unsatisfactory and so lacking in their purpose of representing the actual flowers that we declined to accept them. To have had them corrected properly would have meant additional delay running into late summer or early autumn before the finished colored supplement could have reached our patrons.

We are thus unwillingly required to wait until next blooming season when the plates can be properly corrected from specimens of the flowers themselves. Those of you who have dollar credits with us, not already applied on an order, may either apply that credit to an order selected from the iris section of this catalogue or if you prefer we will promptly return the dollar which you have entrusted to us.

We hope that you can realize our position in this situation, and we assure you that we did everything that we possibly could do to carry through our plans of this past spring.

SNOQUALMIE**Each \$1.00**

Good cream toned irises are becoming very popular and here we have one of the very best. Of thick and leathery texture, large in size and with flaring falls, the color is an even deep cream. Very tall and a fine iris in every way.

SNOW FLURRY**Sold Out**

Well named pure white, the large blooms produced in unbelievable numbers per stalk. Individual blooms are huge and of a ruffled appearance. Very few rhizomes.

SNOWKING**Each 35c; 3 for 90c**

Regal in bearing, with broadly flaring great white blossoms, lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sasses.

SOUTHERN PACIFIC**Each \$10.00**

A new giant clear blue, on the lavender side. This huge iris was introduced by W. E. Taylor of Amity, Oregon. It is free blooming and is one of the largest irises we have ever seen. It is shapely and refined without the coarseness of so many other large iris blossoms.

SPOKAN**Each 25c; 3 for 60c**

A solidly colored deep chestnut red, of great size—one of the very largest—with an odd coppery suffusion throughout. The standards are of a brownish tone, and the center is highly lighted with gold. At this price you should not defer having it in your collection.

SPRING IDYL**Each \$1.50**

Milk white shading into orchid pink, the pink very pronounced at the top of the standards and the bottom of the falls. Beard lemon. The stems are tall and wiry, the blossoms amply spaced. This iris is a very delicate affair, giving a sort of apple blossom effect in the garden. It provides a remarkably pink note, a truly lovely new thing from E. G. Lapham, of Elkhart, Indiana.

SPUN GOLD**Each \$10.00**

Perhaps the most famous yellow iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. We regard it as one of the three finest yellows now available.

STAINED GLASS**Each \$1.25; 3 for \$3.00**

A copper-red self, one of the most brilliant irises we have ever seen when viewed with the sun behind it. In such a light it resembles nothing quite so much as stained glass . . . rich, glowing, almost aflame! Make no mistake, this is not a red iris, but a solid copper of a reddish tone, the same all over except for the bronze yellow beard. From Dr. Wilhelm, of Chicago, for whom we introduced it.

STELLAR POLARIS**Each \$5.00**

A very large and superior creamy white, with heavy almost velvety surface. Stems have four-way branching and reach 42 inches. Another of the set of fine Kenneth Smith varieties.

SWEET ALIBI**Each 50c**

Deep cream with an inward glow of green, a very large flower and vigorous grower. From California, it has proven reliable in the mid-West and East.

THE BISHOP**Each \$1.00**

A smooth and even toned rich purple self, with very intense coloring. This iris is just coming into popularity, having earned its way without fanfare.

THE BLACK DOUGLAS**Each 25c; 3 for 60c**

Large blackish purple of even tone, different in its "black" effect as compared to Black Wings in that it is on the red-purple side instead of being blue-purple, as in the case of the latter. Medium height, fine form, and very velvety surface.

THE RED DOUGLAS (Dykes Medal 1941) **Each \$1.00**

Possibly more glamour was attached to the introduction of this variety than any iris in recent years. Simply colossal in size, as smooth and heavy as a piece of richest plush. It is deep rosy-wine-red, solid at the haft, with a brownish cast near the center, beard rich orange. It is not the reddest iris by any means, but the coloring is gorgeously rich and deep, and most critics agree that it ranks as one of the ten best irises in commerce.

THREE SISTERS**Each \$10.00**

The first iris of this color type that has been introduced in many seasons. The standards are pale cream and in sunny weather are almost white. The falls are red violet, and decidedly red when contrasted with the lighter colors of the standards. Sometimes described as a red and white combination. It is actually neither red nor white, but does have such a garden effect.

TIFFANY**Each 75c**

The third member of that great Sass plicata trio, the others being Orloff and Siegfried. It is soft yellow in color, with stitchings of bronzy-pinkish-violet, if you can imagine such a combination. Less formal in appearance than Siegfried, and gives a yellow rather than a creamy-tan garden effect. Very large, ruffled, vigorous growing and reasonably tall.

TOBACCO ROAD**Each \$17.50**

When this iris first opened in Dr. Kleinsorge's garden, it was so different, so remarkable in both color and form, that we lost all interest in the many other splendid seedlings in the same garden.

You have seen or read about brown irises before. Many of them are basically deep crimson-purple, or dirty lifeless blends. Some of them are fine irises, such as Louvois, or Brown Thrasher. But these are on the very dark side. TOBACCO ROAD is a golden tobacco brown. Standards are upright and almost closed, with heavy mid-ribs. The falls are broad, very wide at the center and held stiffly horizontal. Height three feet or possibly a little less, with very good branching. Flowers are large to very large, but not gigantic. This unique iris does not have a single weak point and we recommend it with all the enthusiasm we can muster.

TOKEN**Each \$1.00**

Many qualified critics have seen this new iris and the usual pronunciation is "a glorified Mary Geddes." Carrying much of the same salmony-orange-brown blended effect. Token is a far finer individual flower—larger, of better form, and with smoothly colored falls. Standards are old gold flushed rose, falls rosy brown-red, with very little haft venation. It does not fade and is a husky grower. 38 inches tall, with blooms having a 7-inch spread. A 1939 introduction from David Hall, of Chicago.

TREASURE ISLAND

Each 50c; 3 for \$1.25
A truly gigantic flower of bright, clear, rich yellow. Tall stems, not a trace of Dykes blood in its parentage, hardness beyond question. This fine iris never shows a trace of purple flecking, a fault which often crops out in many otherwise excellent yellows, nor is it marred by an olive cast, another shortcoming of a few others.

TRYPTICH

Each \$5.00
A large rich yellow produced by J. D. Wareham, of Cincinnati, Ohio. Selected as a favorite from his seedlings when the Iris Society met there a few seasons ago. As it bloomed here, the color is about the same shade as that of Chosen.

VELVET KING

Each \$2.50
Deep plush-like glowing red with heavy gold beard. A newcomer from H. H. Harned, amateur of Oakland, Maryland. Extra fine.

VENUS DE MILO

Each 25c; 3 for 60c
Pure white, of a warm creamy tone, with no haft markings and a bright yellow beard. The most popular white iris in commerce; a splendid grower and free bloomer, it well deserves the honor of runner-up for the Dykes Medal in 1936. Three feet tall, well branched.

VIOLET SYMPHONY

Each \$7.50
Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniformly colored except for slight bronze flush at the haft. The very best iris of this class.

WABASH

Each \$1.00
A new iris so far in advance of others of similar coloring that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the colors of that well-known fraternal organization. The flowers are large and are borne on well-branched stalks almost 40 inches in height.

WAVERLY

Each \$1.00; 3 for \$2.50
A 40-inch clear light blue, highly commended by all judges who have seen it. Very early in the tall bearded class, clean color, with widely flaring falls and nice branching.

WM. MOHR

Each 25c; 3 for 60c
The entire bloom is a self of pale lilac closely netted and veined deep violet, producing a weird, yet very lovely effect. A monster flower, of medium height, with small foliage. Does better if divided and transplanted at least every other year.

YELLOW JEWEL

Each \$10.00
For two or three seasons this fine deep yellow has been the outstanding thing of its color around New York and Boston. Produced by Kenneth Smith, it has every good point in way of growth and the large flowers are of a uniform golden yellow.

NOVELTY COLLECTION

Any 5 for \$10 • All 15 for \$26.00

One of a kind only

Alastor
Arctic
Aztec Copper
Balmung

Elsa Sass
Florentine
Icy Blue
Fair Elaine

May Day
Old Parchment
Prince of Orange
Red Gleam

Ming Yellow
Great Lakes
Flora Campbell

ANNUAL \$5 COLLECTION

Your choice of 10 for \$5.00

Labeled and postpaid; one of a kind.

In making up your selection, be sure to confine it to the groups as outlined.

**Any 3 from
this group**

The Red Douglas
Allumuese
Birchbark
China Maid
Louvois
Radiant

**Any 4 from
this group**

Tiffany
Orloff
Mohrson
Midwest Gem
Angelus
Corinthe
E. B. Williamson
Frank Adams
Satsuma
Christabel
Miss California
Siegfried
Lighthouse

**Any 3 from
this group**

Brunhilde
Sandalwood
Golden Treasure
Far West
Mrs. Willard Jacques
Junaluska
Seadeep
Glowport
Treasure Island

FREE! If you wish to assume the express charges, you may have the fine two-tone yellow, **Fair Elaine**, without additional cost; or **Aztec Copper** if you prefer.

ANNUAL BARGAIN FOR BEGINNERS

Any 10 for \$2.00

Your choice, one of a kind, labeled
and postpaid

Aline	Mary Geddes
California Gold	Naranja
Dir. Pinelle	Noweta
Ethel Peckham	Rosy Wings
Gloriole	Shah Jehan
Golden Light	Sierra Blue
Gudrun	Spokan
Happy Days	The Black Douglas
Imperial Blush	William Mohr
Jean Cayeux	Marco Polo
Joycette	

FREE! If you pay express, you may have **Copper Lustre, Junalaska** and **Treasure Island** free.
Mention this if wanted.

ANOTHER BEGINNERS BARGAIN

Any 10 for \$2.75

Your choice, one of a kind,
labeled and postpaid

Amitola
Anitra
Avondale
Cheerio
Copper Lustre
Destiny
Marquita
Golden Hind
Itasca
Junalaska
Kalinga
Narain
Rebellion
Sandalwood
Shining Waters
Snowking

FREE! If you pay express, the deep yellow
Golden Majesty



MATTERHORN

THE TEN-SPOT COLLECTION

Any 10 for \$10

★

Your choice, any 10, one of a kind,
labeled and postpaid

★

City of Lincoln	Stained Glass
Bermuda Sand	Ormohr
Golden Majesty	Roseland
Matula	Sable
Matterhorn	Snoqualmie
Spring Idyl	Token
Buckskin	Wabash

FREE! If you assume express, we will include the
excellent new red iris, **Red Gleam**

Oriental Iris



We have grown and featured these irises for years and ours has been one of the very few sources of supply. Many in this list were originated in this country, by American hybridizers while a few were imported directly from the Orient a few years ago by us at great cost and subsequent slow and painstaking effort to propagate enough stock to make them available to gardens here. The demand has always been so great that our supply has been exhausted each time they were offered, and we have listed them only about every other year.

This year we again have a crop of thousands of wonderful plants. They have been grown in a new spot, freshly divided this past spring so that they will have fine new full root systems and vigorous healthy crowns. You get the whole plant, carefully packed in damp moss, and it should immediately take hold in your garden and give you good bloom the first season.

These gorgeous late June and early July flowering irises, with their broad petals and exciting colors of brilliant silk, porcelain, or rich velvet, prolong the iris season most of another month after the regular tall bearded sorts have finished. Even the foliage is different, and adds contrast in the border. They are particularly at home adjacent to pools or streams, but are equally fine in the border amongst other perennials if not too crowded and given occasional watering.

Delivery will be made from September 1st on into early October. Early orders will be shipped out first.

AIFUKURIN

Each 75c; 3 for \$2.00

Sgl. Very large and graceful triangular shaped variety, with white ground suffused and heavily edged violet. Big but not coarse. Quite tall.

BEAUTY OF YAMAMOTO

Each \$1.00; 3 for \$2.50

Dbl. This is the very deepest ultramarine blue iris of this type that we have yet seen. A very large flower, quite late, a profuse increaser, it makes a mass of gigantic blue blossoms with deep gold centers. One which we imported.

FRANCES E. CLEVELAND

Each 50c; 3 for \$1.25

Sgl. A great single of crepe-like appearance in palest lavender blue, without any other color or markings. Very delicate in spite of its size.

KARAHASHI

Each \$1.00; 3 for \$2.50

Dbl. Deep magenta-lake in color, very vivid, with extra broad petals waved at the edges. A lovely rose-red tone, with blossoms of largest size on stems of medium height. Another of the new ones imported in 1936 and which were offered for sale in just one catalog previous to this one.

KURUMA-DOME

Each \$1.00; 3 for \$2.50

Dbl. Another new one, white with a narrow stitching of reddish purple, something like the plicatas in bearded iris. It produces so many huge flowers that the foliage is scarcely visible.

MIYUKI-GURUMA

Each \$1.00; 3 for \$2.50

Dbl. A most spectacular and gigantic flower of clear white with very broad frosted edge of brilliant crimson. This is positively distinct from any Japanese iris we have ever grown and we are certain that it will thrill you. Do not let the name awe you!

OSAMAKU MIYO

Each 75c; 3 for \$2.00

Dbl. A great ivory or creamy white flower, entirely covered with tiny web-like blue veins. Styles deep blue violet which contrast sharply against the lighter background. A very beautiful cut flower.

OTOMENE

Each \$1.00; 3 for \$2.50

Sgl. The largest of all these irises, and we believe it to be the largest in existence. Some of the flowers actually measure 1 foot in diameter! A very tall royal purple, overlaid with a smoky cast. Although large, this is a beautiful color and a flower of heavy substance. Practically as tall as Neptune.

PRESIDENT HARDING

Each \$1.00; 3 for \$2.50

Dbl. A pronounced blue self, very late. The tone of blue is most unusual, deeper and more colorful than powder blue, but that gives you an idea. This has very heavy substance and is one of the longest lasting varieties.

PURPLE GLORY

Each \$1.00; 3 for \$2.50

Sgl. Originated also by Mrs. U. G. Smith, who gave us the lovely white, Perfect Peace. This iris is a giant in size, very deep red purple in color, with a silky sheen. A very rich piece of color.

Daffodils

DIRECT FROM THE FIELDS— Every one a double-nose bulb!

Since we are situated right in the midst of the greatest Daffodil and Tulip growing section of America, we have arranged with one of the foremost growers to supply our customers with a splendid assortment of these eagerly sought bulbs for immediate planting. Daffodil orders will be filled with choice double nose bulbs—the kind that give two blooms the first season. But the supply is limited, so if your order arrives late, please allow us to fill it with the largest bulbs available, giving full value at all times.

No orders accepted after October 15th, but don't delay because you might find them all gone! NO ORDER FOR LESS THAN \$2.00 will be sent prepaid—please add 25c for partial transportation costs if less than \$2.00 total for Tulips and Daffodils combined.

Yellow Trumpet Daffodils

Letters following varieties represent the time of blooming
E—early. M—medium, L—late

AEROLITE

Each 15c; Doz. \$1.50

The large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals an inch and a half wide. A splendid keeper either in the garden or after being cut. E.

BEN HUR

Each 40c; 3 for \$1.00

A glorious "loud-speaker" trumpet, deeply frilled, of pure Roman gold, 2½ inches across at the mouth; in spite of its immense size, about 5½ inches across the petals, the whole flower is finely proportioned. One of the largest and best of the new giant trumpets.

CLEOPATRA

Each 15c; Doz. \$1.50

A splendid flower with large light yellow trumpet; lemon yellow perianth with overlapping petals. Very late and a splendid keeper. L

DIOTIMA

Each 50c; 3 for \$1.25

Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall. The broad overlapping petals form a star-shaped perianth of medium deep primrose, 5 to 6 inches across; trumpet slightly deeper in color. One of the top-notchers for many years. E

KING ALFRED

Each 15c; Doz. \$1.50

A deep golden yellow flower of wonderful substance, on stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth. By far the best all-yellow in its price class. The universal favorite for the cut-flower trade. Produces wonderful, large, hard bulbs. L



MRS. NETTE O'MELVENY (Leedsii)

Bi-Color Trumpet Daffodils

Perianths are white, trumpets are yellow, lemon or primrose

OCTAVIANUS

Each \$2.50

Exceptional flower of beautiful proportion and finish, with a large, recurved deep trumpet supported by an exceptionally substantial perianth. Good stem holds the huge flower gracefully, and although the trumpet is very large, the flower is perfectly balanced. Perianth is pale primrose and trumpet a pure moon yellow when opening, giving the effect of moonlight through mist. When fully open the perianth turns slightly paler, justifying its classification under this class.

SPRING GLORY

Each 15c; Doz. \$1.25

Trumpet of pure yellow; perianth white and of good form. The best bi-color in its type class for all-around planting. L

SYLVANITE

Each 30c; Doz. \$3.00

A striking variety with broad overlapping perianth of creamy white; light canary yellow trumpet; strong grower, but very graceful in habit. E



White Trumpet Daffodils

ADA FINCH

Each \$1.20

A very early white trumpet daffodil; a large flower with wide perianth, and huge flaring trumpet which opens lemon color but fades to creamy white. One of the most showy white trumpet varieties. E.

BEERSHEBA

Each \$1.50

A forerunner to a new race. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet makes this the perfect show flower. A flower of fine form, stately carriage and remarkable substance, keeping for weeks. Produces wonderful bulbs that are very vigorous and increase rapidly, a cold climate seems to add to its vigor. Beersheba will hold its own at any flower show in any country. Many impressive awards. M.

LOVENEST

Each 30c; 4 for \$1.00; Doz. \$3.00

This is among the daintiest of all the trumpets; perianth is white, star-shaped and overlapping. The nicely proportioned trumpet opens a creamy lemon edged apricot; but as the flower develops the frilled edge of the trumpet gradually turns a dainty shell pink. Very early; delicate coloring, but good keeper. E.

MRS. E. H. KRELAGE

Each 20c; Doz. \$2.00

Sometimes called the "White King Alfred." A large flower of fine shape and form, the trumpet rolling back at the mouth similar to King Alfred. Not a pure white variety, but the petals open ivory white, the waxy trumpet opens soft primrose yellow and gradually fades to creamy white. M.

MRS. R. O. BACKHOUSE

Each \$1.50; 3 for \$4.00

This is the famous "Pink Trumpet Daffodil." Fine informal perianth of ivory white, and beautifully proportioned; slim, long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting. Belongs in every collection. M.

Suggestions for Growing DAFFODILS

They will thrive in any well-drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.



Incomparabilis Narcissi

In this class the length of trumpet or crown is one-third or more the length of the perianth segments.

CARLTON

Each 50c; 3 for \$1.25

A fine clear yellow self color of great size. Flat overlapping perianth and large expanded crown frilled at brim. Beautiful yellow throughout, a magnificent plant of great vigor. M.

CROESUS

Each 10c; Doz. \$1.00

Thick petaled perianth of light canary yellow, opening flat, with the outer petals nearly touching, the inner ones overlapping; broad fluted cup of rich orange. M.

DICK WELLEBAND

Each 60c; 3 for \$1.50

One of the finest in this class. The perianth is pure white and the cup the brightest flame orange, making a striking contrast. One of its most remarkable qualities is that the color of the cup does not fade but rather intensifies with age. The flower lasts unusually long. A marvelous exhibition variety and one of our favorites. M.

FORTUNE

Each \$2.00

Tall, large flower having flat overlapping perianth of clear brilliant yellow, of great substance. The large crown is a wonderful coppery-red orange. Extremely early. E.

FRANCISCA DRAKE

Each 20c; Doz. \$2.00

An unusual flower of rare beauty. Perianth of silvery white, tinted gold at the base, which shows through on the outside; cup wide and deep, is golden yellow at the base, changing to flame-orange at the densely frilled edge. Tall stems with flowers far above the foliage. M.

JOHN EVELYN

Each 20c; Doz. \$2.00

An outstanding favorite in the daffodil world. Large pure white perianth opens perfectly flat and is 4 to 5 inches across. The large flat cup of lemon yellow is densely frilled or shirred to the base. A flower of most refined appearance. Unexcelled for either garden display or the show bench. M.

MILFORD-HAVEN

Each 15c; Doz. \$1.50

A fine flower with cream-white perianth and wide cup ruffled and deeply frilled at edge, chrome yellow at base and shading into rich orange-scarlet. A very attractive and showy variety.

RED CROSS

Each 20c; Doz. \$2.00

Famous throughout the daffodil world. The large flower is carried on long, strong stems. Flat opening perianth of primrose yellow; cup is deep yellow at the base, turning to deep orange at the densely frilled edge. A superb flower for garden display or cutting. M.



TWINK

Barrii Narcissus

In this class the cup measures less than one-third the length of the perianth segments.

ALCIDA

Giant flower, creamy perianth opening flat, star-shaped, with individual petals over $1\frac{1}{2}$ inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free flowering; very late. L.

DIANA KASNER

A pure white perianth and a large fluted yellow cup with blood red frill. Increases very rapidly, is free flowering, has fine long stems and is a good forcer. I recommend this as being the finest of this type in its price class. M.

FIRETAIL

One of the most popular red-eyed Barriis. Broad petaled creamy white perianth; crinkled orange cup with deep scarlet orange frill. An outstanding flower of good form and substance. One of our favorites. M.

SUNSTAR

Creamy-white, broad petaled perianth, segments slightly reflexed; flat yellow cup with broad orange margin; tall fine stem and neck; beautiful both in the garden and on the show bench.

Leedsii Narcissus

These are the Star Narcissus. Perianths are white, and cups or crowns white, cream, or pale citron, sometimes tinged with pink or apricot. They are very dainty.

DUKE OF MARLBOROUGH

Each 25c; Doz. \$2.50
Reflexed perianth of artistic form; petals of great size and substance; pure white with light lemon yellow trumpet. Very tall.

GERTIE MILLAR

Each 40c; 3 for \$1.10; Doz. \$4.00
Wonderful flower of the new Giant Leedsii type with pure white perianth of enormous size; the beautiful cup is pale primrose, deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly. M.

HERA

Each 10c; Doz. \$1.00
Broad petaled creamy white perianth; star shaped and deeply frilled cup of creamy white with a dainty edging of light primrose. Very chaste in appearance and a great favorite. M.

MRS. NETTE O'MELVENY

Each 10c; Doz. \$1.00
A most charming daffodil with a pure white perianth and cup of clear lemon yellow, with orange picotee. The splendid

foliage, tall stems, and good neck make it a most delightful flower. Everyone falls in love with Nette's fine pose and good manners. M.

RADIO

Each \$2.75
Unique flower for the collector or for exhibition. Pure white perianth of good size. The nicely frilled, flaring yellow cup has distinct white stripes or rays running the length of the cup, giving it a dainty, unusual appearance.

SILVER STAR

Each 20c; Doz. \$2.00
Perfect broad petaled, star-shaped perianth of pure cream white, with fine proportioned, wide mouthed trumpet of primrose, changing to cream white, just a shade deeper than the perianth. Produces fine, large, hard bulbs, free flowering, with long stately stems. Recommended very highly. One of our favorites, so delicate and waxy. M.

SUDA

Each \$1.50
A most beautiful show flower of fine substance; pure white perianth and well formed bell-shaped trumpet of pale amber rose color, turning to soft pink in favorable weather. Very refined and lovely.

Double Narcissus

INDIAN CHIEF

Each 15c; Doz. \$1.25

Very large and very double, bright yellow interspersed with shorter orange petals; the petals curl and twist. M.

MARY COPELAND

Each 30c; Doz. \$3.00

One of the famous varieties of the new semi-double type; this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange. L.

MOULIN ROUGE

Each 75c

Very lovely double. Long primrose petals shading to cream down the center with shorter deep orange petals inter-mixed, giving a tri-color effect. Light citron yellow overlapping perianth. L.

TEXAS

Each \$1.00

Very large full double. Golden yellow and brilliant orange petals in alternate layers. Blooms 4 inches in diameter on tall stems. Robust grower and a giant among the doubles. M.

THE PEARL

Each 10c; Doz. \$1.00

Not too double, creamy white, interspersed with sulphur yellow, deeper at the center, very charming. M.

TWINK

Each 15c; Doz. \$1.50

Of the semi-double type; alternating petals of primrose and clear orange, and so arranged as to give the flower a most attractive appearance. A novelty of merit that attracts instant attention wherever seen. E

Jonquilla and *Jonquil* Hybrids

GOLDEN PERFECTION

Each 75c

A large jonquil hybrid with a perfect perianth of wide overlapping segments, deep citron yellow, with mica sheen, and cup of pure gold perfectly proportioned to balance the flower; calyx grey-green flecked with gold. Its name fits perfectly this Giant Jonquil with the texture of golden wax; from one to three lovely flowers per stem. Unique in its class.

GOLDEN SCEPTRE

Each 10c; Doz. \$1.00

This free flowering hybrid should merit a place in every garden. Flowers are of deep Jonquil yellow, 3 inches in diameter, often two on a stem. The keeping qualities of this variety are unexcelled, either when cut or in the garden. M.

JONQUILLA SIMPLEX

Each 10c; Doz. \$1.00

The original sweet-scented, single Jonquil; three to five charming rich yellow flowers to the stem. A gem for the rockery; produces very tiny bulbs which can be left undisturbed for years. Ideal for bouquets. L.

ODOROUS CAMPERNELLE

Each 10c; Doz. \$1.00

Rich yellow fragrant flowers, two to four on a stem. All Campernelle types have erect rush-like foliage, are very effective massed in beds or borders. M.

Narcissus Triandrus

and Triandrus Hybrids

Includes all varieties obviously containing N. Triandrus blood. All of the varieties in this section are most interesting garden subjects, flowers are more or less drooping, of elegant form and graceful habit. Fine for rock gardens.

SILVER CHIMES

Each \$1.00; 3 for \$2.75

One of the prettiest of the small-cupped Triandrus hybrids. Frequently produces heads of 6 or more waxy flowers per stem, with pure white perianth and delicate pale primrose cup; has a delightful fragrance and is unsurpassed in delicate beauty and adaptability for bouquets. Hardy in our climate but needs some protection in extreme cold climates.

MOONSHINE

Each 15c; Doz. \$1.50

A beautiful hybrid with star-shaped, creamy white flowers, often three to a stem, drooping gracefully. A great favorite for the rock garden. M.

THALIA

Each 20c; Doz. \$2.00

An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Often described as the "Orchid Narcissus." Thalia is sold to almost all flower lovers that see it in bloom here at the farm. Ideal in every way, especially for corsages and bouquets. M.

Poetaz Narcissus

These are hybrids from Poeticus and Polyanthus Narcissus. All are very hardy, very fragrant, and bear their flowers in clusters.

CHEERFULNESS

Each 10c; Doz. \$1.00

The double Elvira, a very distinct and decorative variety. Erect stems, each bearing a cluster of small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow. Cheerfulness is well named and makes friends instantly. Fragrant. L.

KLONDYKE

Each 10c; Doz. \$1.00

Four to seven flowers on a stem; perianth a rich yellow; cup is a shade darker. A fine garden variety. M.

LAURENS KOSTER

Each 10c; Doz. \$1.00

Creamy white perianth and lemon yellow cup, usually 5 to 7 on a stem. An old standby and the best white poetaz for forcing. M.

MEDUSA

Each 10c; Doz. \$1.00

Two to three very large flowers on a very long stem. Perianth is broad and pure white; the fiery orange scarlet cup is nicely fluted. Destined to become immensely popular when stocks become more plentiful. M.

Rock Garden Narcissus (Species)

BULBOCODIUM CONSPICUUS

Each 10c; Doz. \$1

The yellow Hoop Petticoat, flowers rich golden yellow, trumpet hoop-petticoat form with tiny reflexed petals. Height 6 inches. It blooms from the end of February to early March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given. These little daffodils are most charming for rock garden, edgings or small beds.

CANALICULATUS (Tazetta)

Each 10c; Doz. \$1.00

A dainty little Polyanthus narcissus for the rockery, height 6 inches. Has narrow erect bluish-green foliage and bears heads of three to five flowers with white perianth and globular golden cup; small and very sweetly scented. M.

FEBRUARY GOLD

Each 15c; Doz. \$1.50

(*Cyclamineus* Hybrid). Perianth golden yellow, trumpet fringed orange. The trumpet is straight and tube-like and the perianth reflexed as in a cyclamen. Very early flowering. E.

Poeticus Narcissus

Perianths are snow white; cups are small and flat with yellowish eyes, edged scarlet or crimson. All are sweet scented and unequalled for naturalizing.

SNOW KING

Each 10c; Doz. \$1.00

Glistening white perianth with exceptionally broad petals; cup with broad red edge. An outstanding variety, tall growing and good neck. L.

ACTAEA

Each 25c; Doz. \$2.50

Largest poeticus in existence. Broad snow white perianth of great substance and good form. Very large eye broadly margined with dark red. Considered the most beautiful Poeticus and wonderful exhibition flower. L.

Exhibition Daffodil Collection

JOHN EVELYN

THALIA

LOVENEST

SILVER STAR

CHEERFULNESS

TEXAS

MARY COPELAND

DIOTIMA

1 each of above 8 varieties, properly labeled.....	\$ 1.95
3 each of above 8 varieties, properly labeled.....	5.50
10 each of above 8 varieties, properly labeled.....	17.00

All selections Prepaid

Economy Daffodil Collection

THE PEARL

HERA

SPRING GLORY

CROESUS

DIANA KASNER

LAURENS KOSTER

3 each of above 6 varieties, 18 bulbs.....	\$1.75
10 each of above 6 varieties, 60 bulbs.....	5.00

All selections Prepaid

NARCISSUS — DAFFODILS — JONQUILS

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the Jonquil Hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.

Tulips

RIGHT FROM TULIP-LAND IN THE PACIFIC NORTHWEST

Every Bulb Top Size

With the Holland supply cut off, Tulips are going to be extremely scarce this fall. Many growers are already sold out. This list, while rather short, contains beautiful varieties of proven merit. Yes, you CAN have Tulips in your garden next spring . . . good ones, and we impress upon you that these are TOP SIZE ONLY, and will give you the finest and largest flowers. NO ORDERS ACCEPTED AFTER OCTOBER 15th, but don't delay until then or you may find them all gone.

New Ideal Darwins and Giant Cottage Tulips

These newer varieties are a great improvement over the more common types, and create a great deal of comment when seen in the garden. Their flowers are larger, stems longer and better, and colors more striking and outstanding than the older sorts.

COTTAGE

ADVANCE

Each 25c; 12 for \$2.50

To obtain a glimpse of what the tulip future holds plant a few Advance. Stems better than the best Darwin; petalage longer than the largest Darwin; two weeks earlier than the earliest Darwin. All together, bolder and better than anything in either the Darwin, Breeder or Cottage tulip class. Color is a rosy red with a come-hither flush of deepest rosette orange and over all a bluish sheen. 32".

G. W. LEAKE

3 for 45c; 12 for \$1.50

A magnificent flower of refined appearance. Nicely shaped pointed petals of brilliant red with white base. A real beauty.

LOHENGRIN

3 for 45c; 12 for \$1.50

Oval shaped flowers of a bright carmine red slightly tinted orange and lilac; large pure white base with blue edging. The inside of this tulip with its red, white and blue base is worth looking into.

MARJORIE BOWEN

3 for 50c; 12 for \$1.75

A magnificent novelty; one of the lovely blends that make the new hybrid tulips outstanding. A combination of rose-pink with silvery apricot edge, inside gorgeous salmon-orange on clear yellow base. Very beautiful.

MRS. HOOG

3 for 45c; 12 for \$1.50

A magnificent variety with immense, globular flowers of clear, pale yellow color; black anthers against the glossy yellow of the inside of the petals makes a lovely combination. The long petaled flowers are carried on very tall, stiff stems and last extremely long in beautiful condition. The open flower is like a fairy bowl—tall, strong, large, yet full of grace.

MR. WENTHOLT

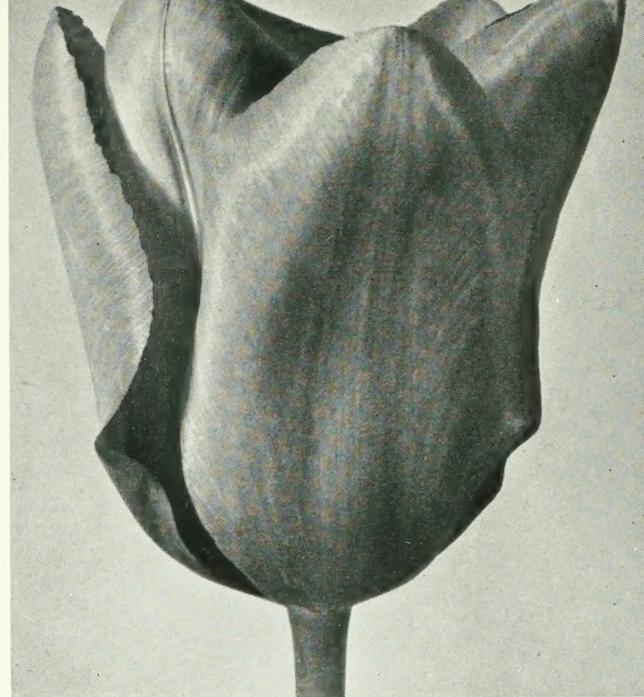
3 for 45c; 12 for \$1.50

A deep yellow with a bright golden glow; ivory stamens; medium size flower, medium tall, but a truly golden flower of eye-catching color.

PERSEUS

3 for 60c; 12 for \$2.00

A novelty of great beauty, colored flame orange, yellow base. The outside of petals often have green markings like those of Parrot Tulips—Fantasy. Profuse bloomer and a fine variety. 26".



ADVANCE

DARWIN

BLUE DANUBE

3 for 35c; 12 for \$1.25

A fine deep lavender with slaty suffusion, edged silvery lavender; inside dark violet-purple; base blue and white center.

BABY LOVE

3 for 75c; 12 for \$2.50

Medium tall white with pink edge and pink spots throughout the petals. Large cup-shaped flower on stiff stem. Unusual coloring.

CAMELLIA

3 for 35c; 12 for \$1.25

Perfectly formed flowers of a distinct pure satiny rose-pink, with large white base. Oval-shaped flowers of excellent lasting qualities; strong, stiff stems.

DRESDEN CHINA

3 for 45c; 12 for \$1.50

A pleasing color of shining soft lilac and pink, with lighter edges. Tall, strong stems. Delicate coloring, hard to describe, but a lovely flower.

LOVE DREAM

3 for 35c; 12 for \$1.25

Soft rosy pink, shaded buff, with broad, pale rose margin; white center, black stamens.

MRS. GRULLEMANS

3 for 60c; 12 for \$2.00

Large creamy white flower with light yellow anthers. Excellent substance; medium tall.

SCOTCH LASSIE

3 for 45c; 12 for \$1.50

Purest lilac-lavender with a darker shade inside; base dark blue. Flowers are very large and slightly reflexing; one of the best in this color.

Tulip Collection (Bedding Size)

APOLLO	LE DUEL
BARTIGON	MRS. MOON
BLEU AIMABLE	PRINCESS ELIZABETH
AVIS KENNICOTT	SIRENE
CLARA BUTT	SUNDEW
GRENAUDIER	YELLOW GIANT

3 each of any 10 varieties, your choice, 30 bulbs.....	\$ 2.75
10 each of any 10 varieties, your choice, 100 bulbs.....	9.00
25 each of any 10 varieties, your choice, 250 bulbs.....	20.00

All selections Prepaid

Darwin Tulips

The most popular division of the Tulip family, both for garden decorations and as cut flowers. Their chief characteristic is the perfect cup-shape of the flower, tall stems and bright colors. Prices quoted are for top-size bulbs.

AFTERGLOW

3 for 30c; 12 for \$1.00
A marvelous color combination of deep rosy orange, edges of petals tinted salmon; inside glossy orange. 28".

BARTIGON

3 for 30c; 12 for \$1.00
Fiery red with white base edged blue. 23".

BLEU AIMABLE

3 for 30c; 12 for \$1.00
Pale lavender with white base, starred blue. Beautiful flower of distinct shape. 26".

CITY OF HAARLEM

3 for 40c; 12 for \$1.25
Immense fiery cardinal red, of great substance. The deep violet base of this tulip outlined in white gives it a striking appearance. 31".

CLARA BUTT

3 for 30c; 12 for 90c; 100 for \$6.50
Clear pure pink. The most popular pink Darwin for bedding and cutting. Lovely color and form. 22".

PRINCESS ELIZABETH

3 for 30c; 12 for \$1.00
Large flower of rose pink, toning to silvery rose at the edges. Deepens in color with age. Excellent. 26".

WM. Pitt

3 for 30c; 12 for \$1.00
Very dark crimson with purplish shade on outer petals; white base starred blue. Large flower of distinct color and great beauty. 24".

YELLOW GIANT

3 for 35c; 12 for \$1.25
Golden yellow tulip of great beauty and size. Large flower with black anthers. Tall, strong stem. Highly recommended. 29".

ZWANENBURG

3 for 35c; 12 for \$1.25
Pure white with black anthers. Fine large flower and good white Darwin. Lovely. 28".

TULIP CULTURE

Best results are to be had by using soil that Tulips have not been grown in for at least two years. Growing more than two years in the same soil will eventually lead to failure. Do not use manure, if the soil needs fertility, mix bone meal with it at the rate of about three handfuls to the square yard. Plant 5 inches deep and at least 6 inches apart. In very severe climates a mulch of peat moss or leaves will be beneficial. This should be applied after the first freeze, and should not be over one inch deep.

Cottage Tulips

The Cottage Tulips come into bloom with the Darwins and Breeders. They are hardy and robust, with long, slender, very stiff stems. The flowers are mostly long and oval, and many are sweet scented. The Cottage Tulips as a class are rich in the more delicate and artistic shades of pink, yellow, orange and fawn, with salmon, old rose and amber. They are the best of all tulips for cutting, being the most graceful; and some of the shorter varieties with their brilliant colors are unsurpassed for bedding.

ALBINO

Pure white with yellow anthers; very early and fine. 20".

AVIS KENNICOTT

3 for 30c; 12 for \$1.00
Long pointed petal, yellow flower with striking black base, ivory stamens; lemon scented. 25".

DIDO

3 for 35c; 12 for \$1.25
Outside of petals salmon yellow, suffused with soft orange, inside bright orange. An outstanding tulip in any class. Fragrant. 28".

GESNERIANA MAJOR (Red Rocket)

3 for 35c; 12 for \$1.25
Rich crimson scarlet with brilliant blue base. The large flower of dazzling brilliancy resembles a large poppy. 26".

GRENADEIER

3 for 30c; 12 for \$1.00
Bright orange with rich yellow base; large flower on strong stem; fragrant. 21".

JEANNE DESOR

3 for 35c; 12 for \$1.25
A striking color combination—deep rich yellow with broad border of scarlet toward the edges of the petals. Well formed flower of splendid substance; strong, stiff stems, outstanding. 28".

MRS. MOON

3 for 30c; 12 for 90c
Rich pure yellow with long pointed petals. Very popular and a fine cut-flower. Wonderful cut-flower in combination with La Merveille. 25".

ORANGE KING

3 for 30c; 12 for 90c
Glistening deep orange, shaded rose, with yellow base. Large globular flowers, sweet scented. 23".

SIRENE (Lily-Flowered Tulip)

3 for 30c; 12 for \$1.00
The most popular tulip in this class. Brilliant satin rose flower with pointed and reflexed petals. Pure white base. The flower has the graceful form and appearance of a lily. One of the most beautiful tulips for cutting.

Breeders, Rembrandts, and Parrot Tulips

APOLLO (Rembrandt)

3 for 35c; 12 for \$1.25
Rosy lilac and white with deep carmine markings. Showy and different. 24".

BRIGADIER (Breeder)

3 for 35c; 12 for \$1.25
Deep bronze, shaded orange at the lighter edges. Medium height. An improvement over the Darwin tulip Afterglow.

CHERBOURG (Breeder)

3 for 75c; 12 for \$2.50
Undoubtedly one of the finest Breeder tulips. A deep tone of golden yellow with a suffusion of terra-cotta, the deeper tone of yellow growing stronger toward the edges of the petal. A distinct and beautiful novelty.

FANTASY (Parrot)

3 for 45c; 12 for \$1.50
The best of all pink Parrot tulips. A sport from the Darwin tulip, Clara Butt. The enormous flowers are carried on strong, erect stems. Apple green markings on the outside make this one of the most unique tulips. 20".

INDIAN CHIEF (Breeder)

3 for 60c; 12 for \$2.00
Large coppery-red blooms, flushed purple; yellow stamens. Unusual color. One of the largest and handsomest tulips. 32".

LOUIS XIV (Breeder)

3 for 30c; 12 for \$1.00
Rich, dark purple shaded steel blue, heavily flushed bronze, edged golden brown; enormous size and stately bearing. 30".

LE DUEL

3 for 35c; 12 for \$1.25
Pure yellow feathered black and brown; striking colors. 24".

PRINCE OF ORANGE (Breeder)

3 for 30c; 12 for \$1.00
Bronzy orange shading lighter orange at the edges of petals; base bright gold on brown; inside of flower rich orange and bronze. Late. 26".

SPRING JOY

3 for 35c; 12 for \$1.25
Delicate lavender with violet feathers; several shades of lavender and violet in each bloom. 24".

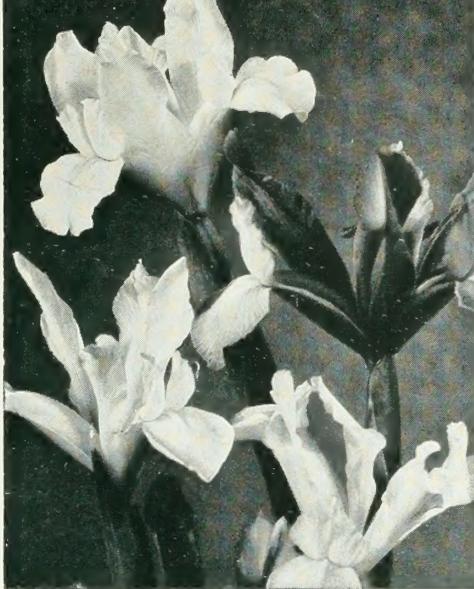
SUNDEW (Parrot)

3 for 30c; 12 for \$1.00
Best described as a striking red Darwin with a frilled edge. A fine novelty, attracting attention whenever seen. Large flowers on stiff stems. 20".

Mixed Darwins, Cottage and Breeder types. These bulbs will all be selected from the varieties listed in our catalog, so you are sure that you will be getting good varieties. There will be many beautiful colors, including pink, yellow, lavender, red, bronze, orange, white, etc. The bulbs will be bedding size, which are ideal for planting outdoors in beds, borders, or for cutting. All will give fine blooms, and our customers have been well pleased with this special offer.

Bedding size bulbs: Doz. 75c; 100 for \$5.50, Postpaid

DUTCH IRIS



This group of Bulbous Iris is of recent introduction. They are very superior to the old Spanish types; having more substance, bloom earlier, and stems are longer. The brilliancy and purity of color of these orchid-like flowers is unsurpassed. As cut flowers they remain in good condition for a remarkable length of time, and in the garden have a blooming range of about six weeks. Although they are very hardy, a mulch will be beneficial in extreme climates. Plant 5 inches deep.

Numbers in parenthesis used in descriptions represent time of blooming, (1) being earliest and (7) the latest; 24" equals height in inches.

DUTCH IRIS, 50c per dozen

IMPERATOR (*Filifolia*)

Fine uniform blue. The best late blue for forcing, very strong grower. (5) 22".

LEONARDO DA VINCI

Standards creamy white; falls canary yellow with orange stripe. Very attractive large flower. (4) 28".

S. DE VLIETGER (Blue Horizon)

Standards light violet blue; falls soft sky-blue, narrow orange stripe, large beautiful flower. (3) 27".

WEDGEWOOD (*Tingitana* Hybrid)

Doz. 60c
About two weeks earlier than the regular Dutch Iris. Semi-hardy, and unexcelled for forcing. Standards medium blue, falls lighter blue. (1) 24".

WHITE EXCELSIOR

Uniform pure white, falls very broad with yellow stripe. (3) 22".

YELLOW QUEEN

Clear golden yellow. Unexcelled for cutting. (3) 28".

MIXED DUTCH IRIS

Doz. 50c; 100 for \$3.50

A splendid mixture made up of the above types and varieties of Dutch Iris and a few other colors, all fine varieties. This mixture will give a wonderful assortment of cut flowers, lasting several weeks.

SPANISH IRIS

Spanish Iris blossoms are the same general shape as the Dutch Iris, but these bloom later than the Dutch, thus giving a longer iris blooming period.

GOLDEN LION

Doz. 75c
These perfectly beautiful ruffled yellow flowers are in a class all their own. Without a doubt it is the finest Spanish Iris and as large as any of the Dutch and more ruffled. The standards are lemon yellow; falls, beautifully ruffled, are golden yellow. Fine keeper as cut flower and makes a grand showing in the garden. (7) 26".

ENGLISH IRIS



If you have never grown this beautiful Iris, try a few bulbs; you will be delighted. They thrive in any ordinary garden soil, multiply very rapidly, and are unexcelled for cut flowers. They bloom in late June and early July. Need some protection in severe climates. Plant about 4 inches deep, during September. Of all the bulbous Iris, these are our favorites. A bouquet of these lovely flowers will be found as strikingly beautiful in color as many of the sumptuous orchids. Make lovely corsages.

MIXED

Doz. \$1.00
A mixture of various colors, including lovely orchids, light blue, dark blue, medium blue, purple, etc., all beautiful beyond description.

MUSCARI (Grape Hyacinth)

Very beautiful for colorful borders, or in clumps in the rock garden.

HEAVENLY BLUE

12 for 50c; 100 for \$3.50

Bright sky-blue. One of the best and largest of the Grape Hyacinths.

CROCUS, Spring Flowering

These early cups of sunshine and brightness are among the loveliest of all spring flowering plants. Generally the first flower to bloom in very early spring (even before winter has left us); they like a rather sunny place in the garden to make the flowers open up fully and disclose their pistils and anthers of pure gold.

MIXED CROCUS

Doz. 50c; 100 for \$3.75

Hand mixed blooming size bulbs in a wide range of colors.

TRITELEIA

UNIFLORA VIOACEA (Blue Star Flower)

12 for 50c; 100 for \$3.50

Each 5-inch stem bears a single pale blue flower with white center. Delightfully fragrant. Excellent in the rockery or under trees and shrubs. The bulbs increase rapidly and soon carpet the ground. Blooms at the same time as the daffodils.

IXIOLIRION

IXIOLIRION PALLASH (Siberian Bluebell) Doz. \$1

A new and rare flower of unusual lasting qualities. An elegant and very showy hardy bulbous plant, bearing umbels of beautiful deep blue or violet tubular, six-lobed flowers in May and June. It thrives in any good deep light soil and a fairly open sunny situation. Height 10 to 12 inches. Very showy in borders and prized for cutting.

GARDEN CLUBS . . .

Show your members the NEW Colored Movie *"A Spring Garden"*

THE success and popularity enjoyed by our previous Kodachrome movie, "Iris Time," has moved us to assemble a completely new program. While it still features Iris, this new release opens with spring's first blossoms—lovely Daffodils and tender bursting buds. Although no definite line is drawn, it really constitutes a feature in three parts:

1. **Daffodil Time**
2. **Tulip and Lilac Time**
3. **Iris Time**

Entirely in natural color, most of the scenes were taken in our own display garden and fields, and in those of Dr. Kleinsorge. With beautifully landscaped backgrounds and broad sweeps of lawn, a host of the newest daffodils give you a taste of what spring always has in store. These are followed by tulips, gorgeous flowering crabs and cherries, azaleas in cream and salmon and flame! And the lilacs! There is a regular lilac show, for one of the features of this garden has always been the collection of Hybrid Lilacs.

And this brings us to Iris Time. It is like meeting all the names in the catalogs face to face and in person! There are scenes of iris in mass and a host of latest novelties shown close up as individual specimens. In Dr. Kleinsorge's garden you will be shown many exceptional seedlings not yet introduced.

There are scenes taken in the field at digging time, showing the harvesting of rhizomes and the method of division and transplanting.

This program is available to garden clubs and similar groups upon payment of a rental fee of \$5. Due to close proximity of bookings it is suggested that you arrange for a reservation date as far in advance as possible. About 50 bookings can be accommodated during the combined fall, winter and spring of 1943-44. Sometimes the films must travel by air express to make connections. We pay all transportation costs.

The film is 16mm in size, silent type, but with a complete narrative incorporated into it. Total running time is about forty-five minutes. Clubs must obviously furnish their own 16mm projector and screen. Plan now to enjoy this colorful garden show during the coming season. Any further information may be had by writing us.



Cooley's
GARDENS

SILVERTON, OREGON